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The Ladies' World

Embroidery Book

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The Ladies' World

Embroidery Book

By Helen D. Purdy

Who will be glad to answer any questions relating to these designs if a stamped, addressed envelope is enclosed

Price 10 Cents

AS it is impossible to give a great variety of designs in The Ladies' World in one issue, we have prepared this book to give our readers an opportunity to select designs for any need, at any time. Hot-iron transfer patterns can be supplied for any design illustrated and, if for any reason one of these transfer patterns does not prove entirely satisfactory, we will gladly replace it, if returned.

Directions for Stamping Ladies' World Hot-Iron Transfers

Spread out the material smoothly, and place the pattern upon it with the printed side down. Then transfer the design by stamping firmly with a hot iron, holding the pattern in place. Be sure that the surface upon which you lay your material is perfectly smooth, as a lumpy ironing board will cause parts of the design to be omitted. Do not use an iron that is merely "warm." You will have no trouble in making a satisfactory transfer if your iron is hot.

Address all orders for stamped materials, silks, cottons or transfer patterns to The Needlework Department, The Ladies' World, 251 Fourth Avenue, New York.

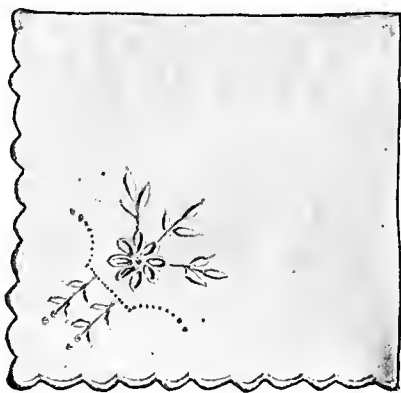
The Ladies' World

The McClure Publications, Inc., 251 Fourth Avenue, New York

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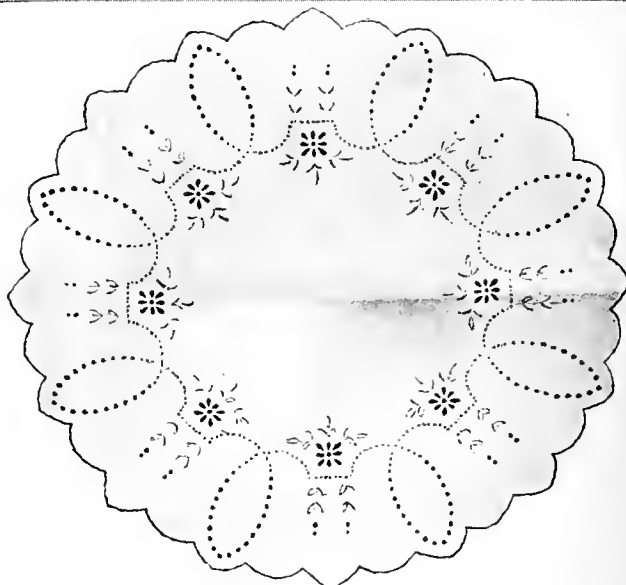
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Dining-room Linens



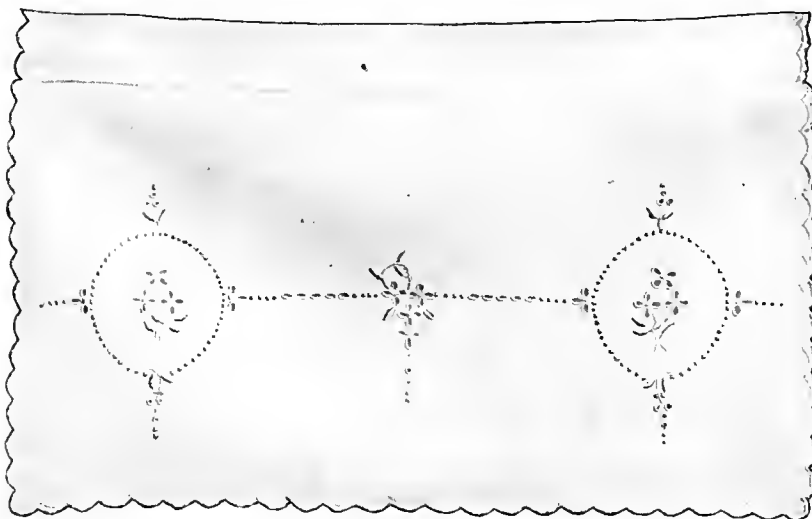
No. 1017—Tea-Napkin to match No. 1016

A TEA-NAPKIN, No. 1017, to match the tea-cloth. The size is fourteen by fourteen inches, finished. Stamped on linen to match No. 1016, these napkins can be supplied for 25 cents each, or \$1.30 for six, and the cotton will be sent for 10 cents for one or 40 cents for the set of six. Transfer patterns for stamping three napkins will be sent for 10 cents, or, for six napkins, for 15 cents.



No. 1016—Tea- or Luncheon-Cloth

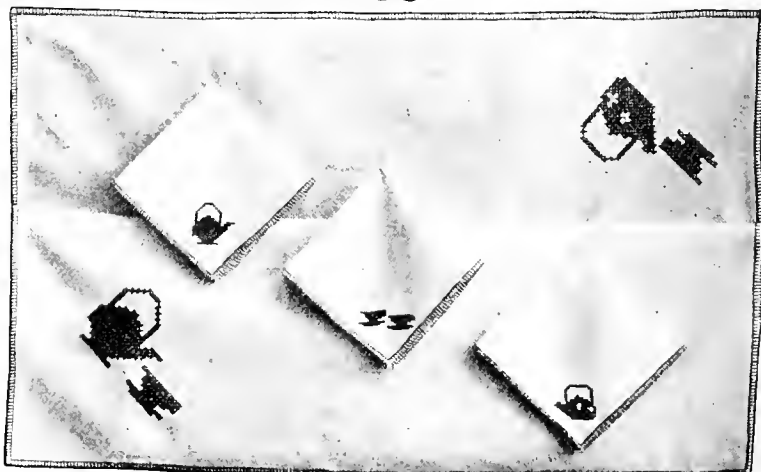
A VERY beautiful tea- or luncheon-cloth, No. 1016, 27 inches in diameter, stamped on heavy white linen. The design should be worked in satin-stitch, eyelets, and solid dots of back-stitch, in white. Stamped on linen, ready to work, this can be supplied for 85 cents, and the appropriate cottons can be sent for 40 cents extra. Transfer pattern, 15 cents.



No. 1015—Buffet- or Bureau-Scarf

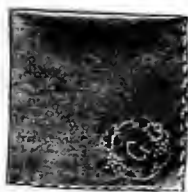
BUFFET-SCARF of white linen, No. 1015, to match the centerpiece No. 1014. This scarf is eighteen inches wide by fifty-two inches long, and is finished with button-holing on the edges. It can also be used as a bureau-scarf or on a serving-table. Stamped on firm white linen, it can be supplied for 85 cents, and the cotton for working will be sent for 35 cents. Transfer pattern, 15 cents.

THIS tea-cloth, No. 1062, of white linen is finished with blanket-stitch in blue, and embroidered in cross-stitch with blue and yellow cotton. It can be supplied, ready for work, with a diagram for placing the colors, for \$1.25, and napkins for 25 cents each, or \$1.30 for the set of six. Cotton for the tea-cloth will be 25 cents, and 35 cents for six napkins. A transfer for stamping the cloth and six napkins will be sent for 10 cents.



No. 1062—Tea-Cloth and Napkins

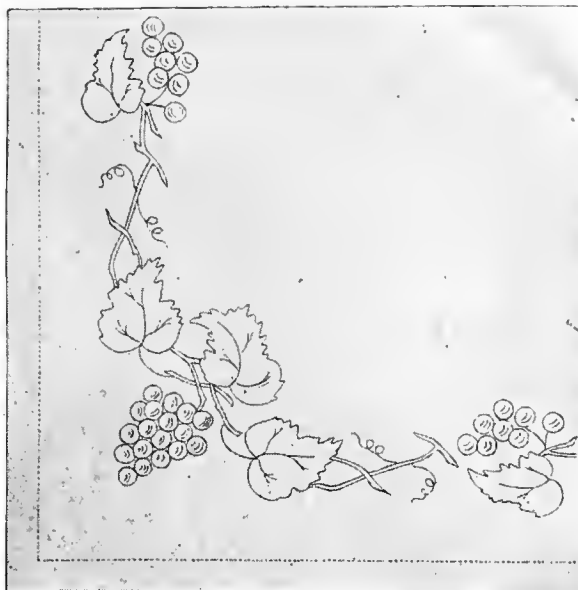
Tea and Lunch Sets



No. 601

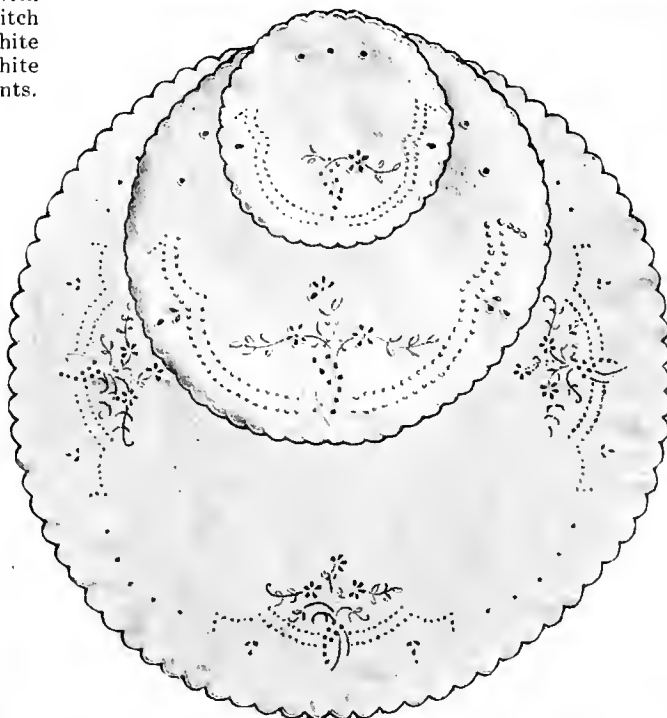
A SET of six 12-inch napkins, No. 601, may be procured to use with No. 600. These can be supplied stamped on tan linen for \$1.00 or on white for \$1.35, and cotton for either for 16 cents extra. The hem may be rolled and finished with cross-whipping, or with over and over stitches worked close together, then a space of $\frac{1}{4}$ -inch and another group of stitches. A transfer for 6 napkins is 15 cents.

GRAPES are not only decorative, but most appropriate for embroidering a luncheon set, and No. 600 may be developed entirely in outline stitch in greens, browns and purples on tan linen, or in white on heavy white linen. If one prefers, long-and-short-stitch may be used for the leaves, and the grapes may be done in solid work. This 36-inch square luncheon cloth stamped on tan linen can be supplied for \$1.00, with colored cottons for developing in outline stitch for 32 cents extra. Stamped on heavy white linen, it can be supplied for \$1.35; with white cotton for 32 cents. A transfer pattern is 15 cents.

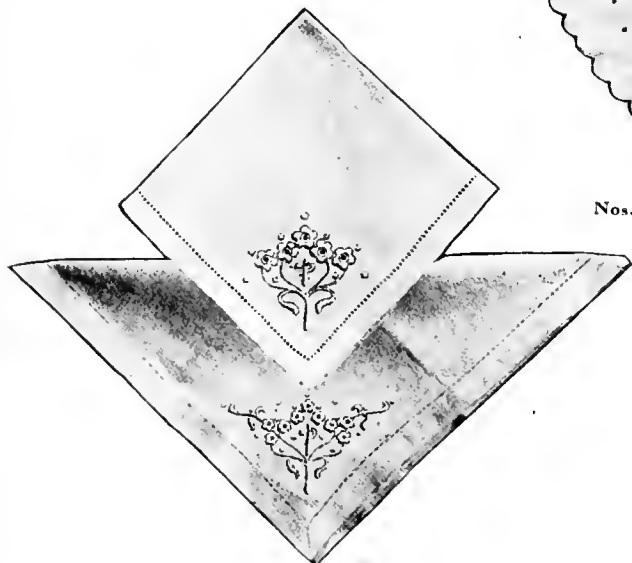


No. 600—A Lunch Cloth in Outline Stitch

A LUNCHEON set embroidered in white on fine white linen makes a gift of real value which will not go out of style. Centerpiece No. 1034 is twenty-four inches in diameter and can be supplied, stamped ready for working on heavy linen for 60 cents; cotton, 35 cents extra. A set of six plate-doylies, 10 inches in diameter, is included in No. 1035, which can be supplied for 75 cents, and cotton for 30 cents extra. The six tumbler doilies, six inches in diameter, are included in No. 1036 for 40 cents, with the necessary cotton for 24 cents. Transfer patterns Nos. 1034, 1035 and 1036 are 10 cents each.



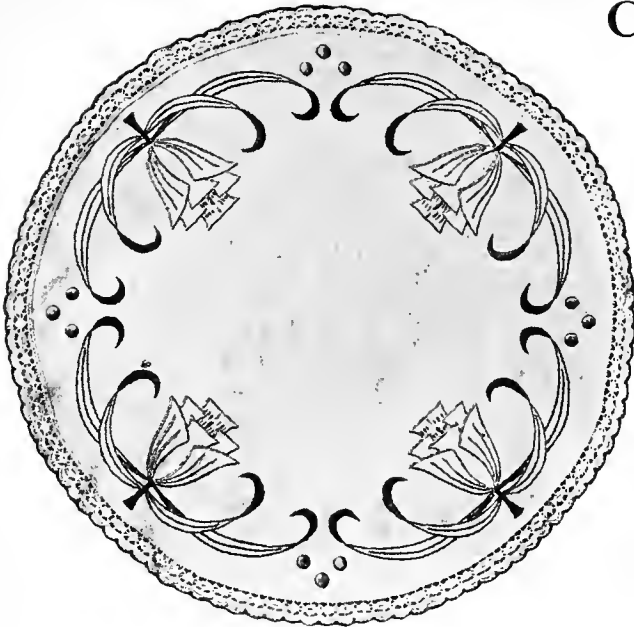
Nos. 1034, 1035, 1036—Centerpiece, Plate and Tumbler Doilies



Nos. 1044, 1045—A Most Attractive Tea-Cloth With Napkins

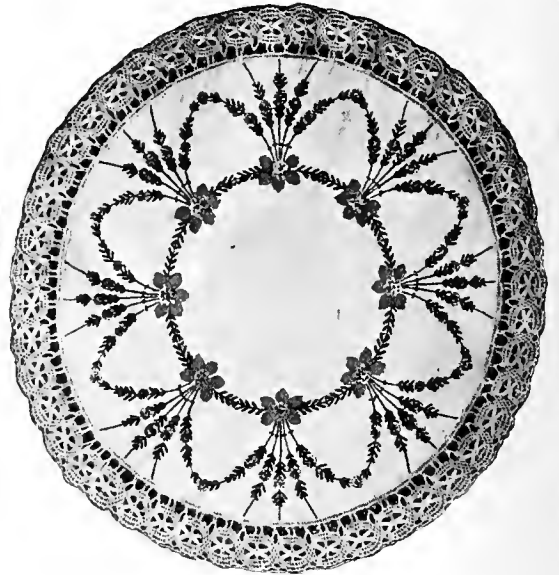
SO simple that it can be worked in a few hours is this 36-inch tea-cloth No. 1044. Stamped on excellent linen, it can be supplied for \$1.25, and the necessary cotton, 15 cents. The napkins, No. 1045, will be sent, stamped, for 25 cents each or \$1.40 for the set of six, and the cotton will be sent for 18 cents for the set. Each transfer pattern includes designs for stamping the corners with scalloping for finishing the edges of the pieces, for 10 cents.

Centerpieces in Color



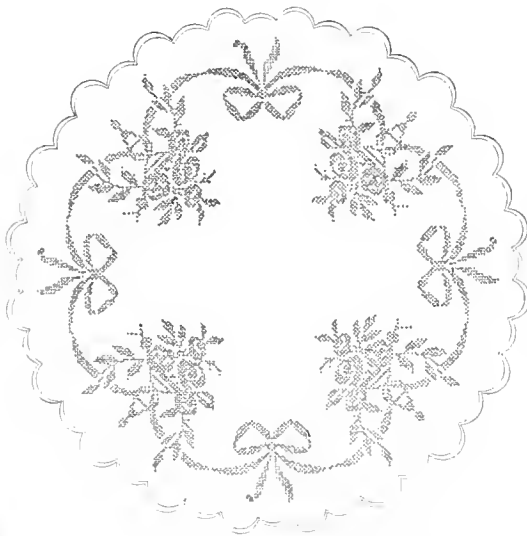
No. 1042—Effective and Easy to Work

FOR the veranda or summer bungalow, table centerpieces of heavy tan linen, decorated in conventional designs, are most satisfactory. The tulips are worked in two rows of outline-stitch in pink, with the stems in yellow, which is also used for the dots. The long leaves are in dark green and the short leaves in light green. Centerpiece No. 1042, 36 inches in diameter, can be supplied, stamped on tan linen, for 75 cents, and cottons for working for 30 cents extra. Cluny lace for finishing the edge will be sent for 60 cents, and a transfer pattern for 10 cents.



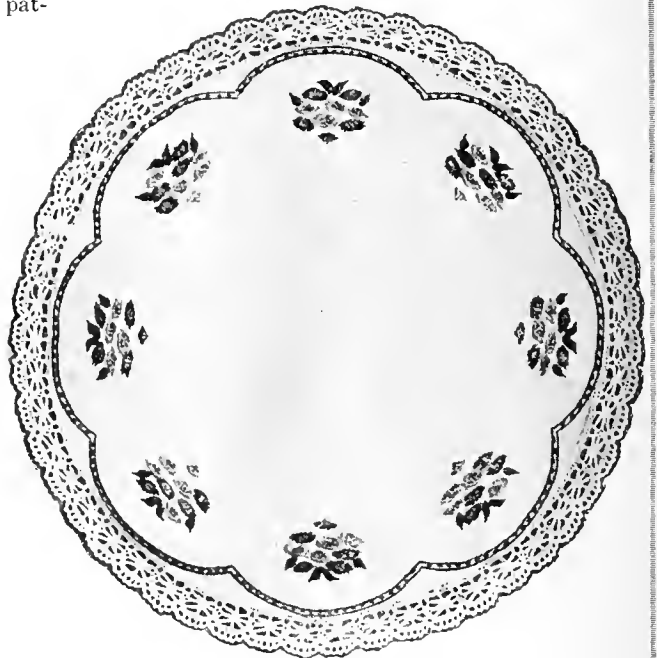
No. 1025—For the Blue Bed-Room

AN effective centerpiece for the hall, living-room or blue bed-room is carried out with large flowers in satin-stitch in old-blue, with centers in yellow and small flowers in pink French knots. Centerpiece No. 1025 is 20 inches in diameter, and can be supplied, stamped on cream linen, for 35 cents; with Cluny lace for edge for 35 cents, and working cotton for 25 cents. Transfer, 10 cents.



No. 603—A Rose Design in Cross-stitch

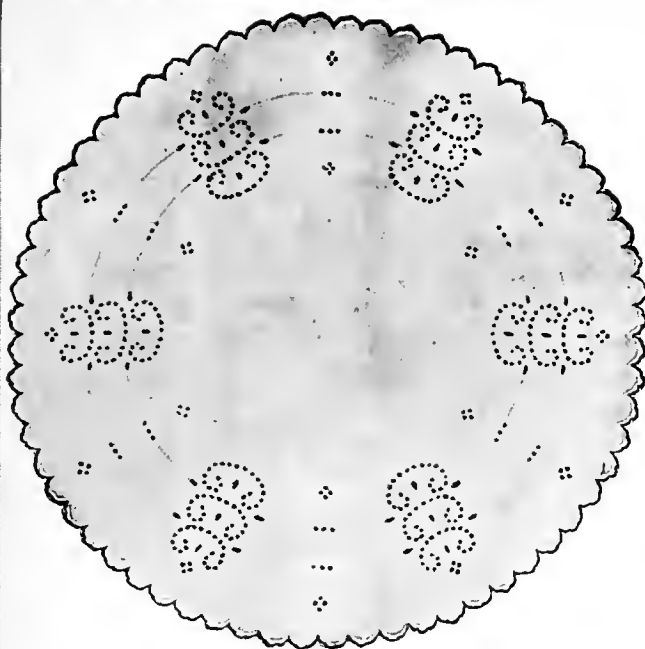
AS a between-meals mat on the dining-table or for the bedside-table, the 25-inch centerpiece No. 603 will be very effective worked in colors in cross-stitch. The roses should be done in two shades of pink, the leaves in green, bow-knots in soft blue, and baskets in brown. The stamped linen can be supplied for \$1.00, with cottons and diagram for placing the colors for 54 cents extra. Transfer pattern, 10 cents.



No. 1023—An Aster Design in Thousand Flower-stitch

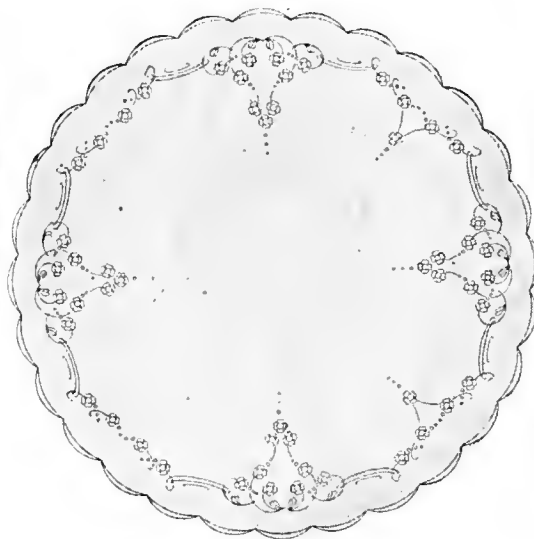
CREAM-COLORED linen is used for this 22-inch centerpiece No. 1023, which is embroidered in peasant-work in groups of asters. Shades of blue, red, orange and purple are used for the flowers, with yellow for the centers. Stamped, it is 50 cents, and the necessary cottons will be sent for 40 cents. Sufficient Cluny lace will be included for 40 cents. Transfer pattern, 10 cents.

Centerpieces in White



No. 1022—Centerpiece or Between-Meals Mat

SUITABLE for either a tea-cloth or centerpiece, this 24-inch design, No. 1022, may be developed either in eyelets, as illustrated, or in well-padded solid work. It can be supplied, stamped on white linen, for 60 cents, and cotton for working the design will be sent for 35 cents. A hot-iron transfer pattern will be sent for 10 cents.



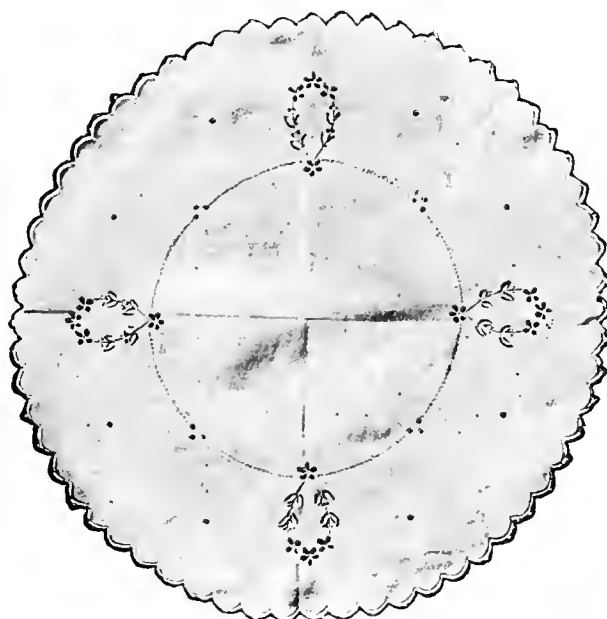
No. 605—Effective and Easy to Do

ACENTERPIECE or between-meals mat, embroidered in outline and upadded solid work, is effective and very simple to do. No. 605 is 20 inches in diameter and may be developed in blue, white, rose or yellow. Stamped on white linen, it is 50 cents, and cotton in white or a color can be supplied for 24 cents. Transfer pattern, 10 cents.



No. 604—A Beautiful Tea- or Lunch-Cloth

ABEAUTIFUL design which may be developed entirely in solid work or with the dots in eyelets is shown in No. 604. It is 36 inches in diameter, and the edge may be finished with a cord buttonholed to the material or with Cluny lace. Stamped on heavy white linen, it can be supplied for \$1.35, and sufficient white cotton for 32 cents extra. A hot-iron transfer for stamping your own material will be sent for 15 cents.

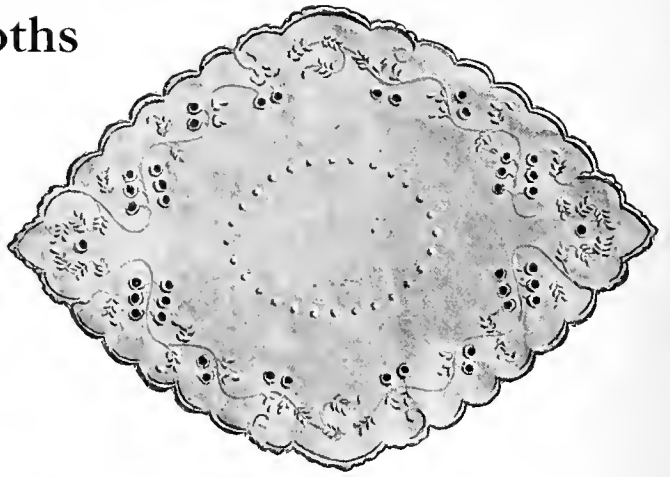


No. 1010—A Design for the Busy Woman

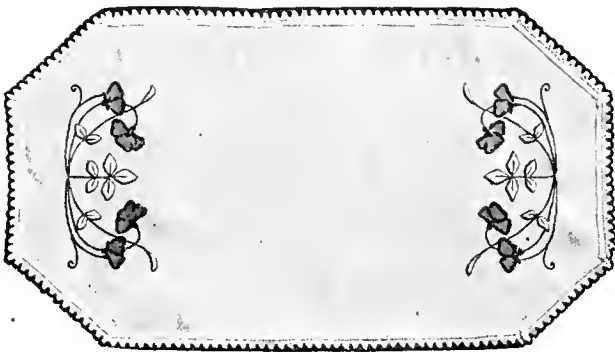
SO very simple to embroider, yet so attractive is this centerpiece, No. 1010, that it is well worth while for the busy woman who cannot spend uncounted hours on needlework. It is 20 inches in diameter and can be supplied, stamped on excellent linen, for 40 cents. The necessary cotton will be sent for 20 cents. Transfer pattern for stamping your own material, 10 cents.

Tray- and Platter-Cloths

JUST a little unusual is this tray-cloth, No. 1019, pointed at the ends. It is large enough for a tea-tray of generous size, being 17x25 inches. Developed in solid work, and well-padded shadow eyelets, the embroidery will not be difficult. It can be supplied, stamped on fine, heavy linen, for 55 cents, and enough cotton for working will be sent for 25 cents. Transfer pattern, 10 cents.



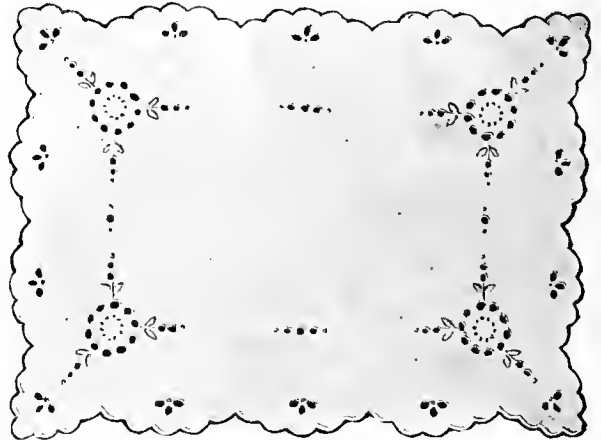
No. 1019—Tray- or Platter-Cloth



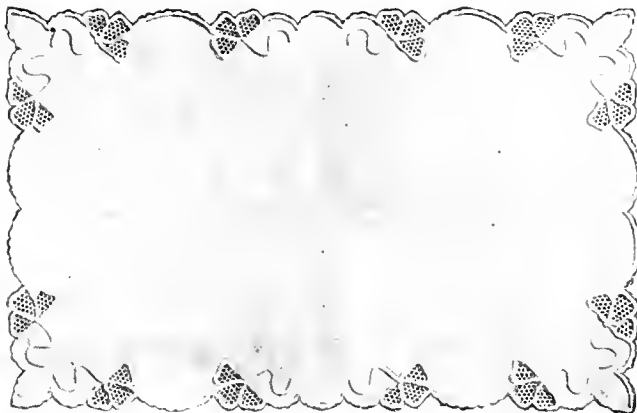
No. 1072—Tray-Cloth in Appliqué

DISTINCTLY new is this appliqué design, No. 1072, on a tray-cloth of cream linen, measuring 16x32 inches. The three-leaved blossoms are of tan linen appliquéd with buttonhole stitches; the stems are done in outline-stitch with tan and the leaves in satin-stitch in white. Stamped material, with pieces for appliqué and cotton, will be sent for 70 cents; lace for the edge for 35 cents. Transfer pattern, 10 cents.

EMBROIDERED pieces of the style of No. 1037 are appropriate for use either as tray- or platter-cloths, and the housekeeper can never have too many. This measures 12x18 inches and may be embroidered in eyelets, as illustrated, or entirely in solid-work, with the edge in buttonholing. Stamped on white linen it is 35 cents, and the necessary cotton for working the design will be sent for 12 cents extra. A transfer pattern for stamping your own material, which may also be used on a lingerie pillow, is 10 cents.



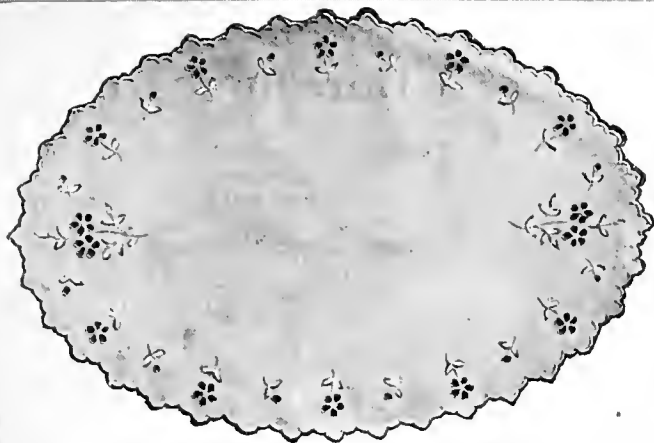
No. 1037—Tray-Cloth



No. 510—A White Linen Cloth for the Tea-tray or Serving-table

THIS may be used as a carving cloth, on the invalid's tray, as cover for the serving-table and in many cases where one needs a small white protector. This conventionalized shamrock design is of a type that will not go out of style. The scalloped edge and the outlines of the shamrocks should first be padded firmly with stitches running lengthwise of the spaces, then worked with buttonhole-stitch. The leaves may be filled with lace stitches, or with woven linen braid that can be provided for 25 cents. This tray-cloth, No. 510, which is 16x24 inches, can be supplied, stamped on white linen, for 40 cents. Sufficient working cotton will be sent for 20 cents extra.

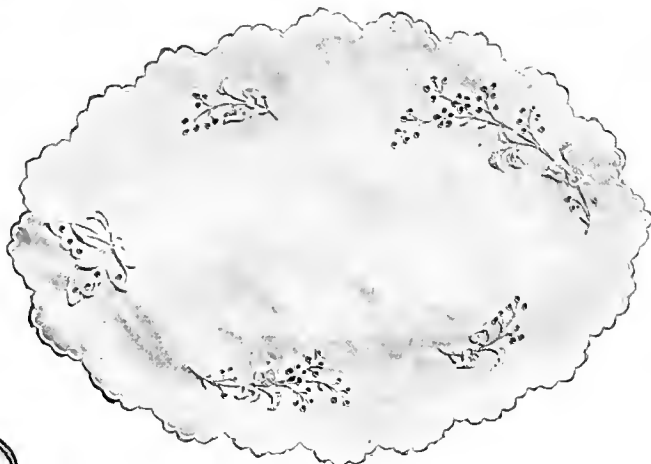
Useful Oval Pieces



No. 1020—Oval Cloth for the Tea-tray

THERE are many times when an oval cloth fills a need for covering a pad for a vegetable dish or small platter, as well as on the oval tea-tray. The design No. 511 may be worked in eyelets and satin-stitch. Pad the edge firmly with outline or chain-stitch, running lengthwise of the scallops, and cover with firm buttonholing so that the threads of the material will not fray after the piece is laundered. Stamped on white linen 12x18 inches, this can be supplied for 35 cents, and working cotton will be sent for 15 cents extra.

NO. 1020—The simple flower design for an oval tray-cloth is very easy to embroider in French and eyelet work, and will also be appropriate as a platter-cloth. It measures 12x18 inches and can be supplied, stamped on firm linen of excellent quality, for 35 cents. Cotton for working the edge, the flowers and for padding will be sent for 15 cents, or a transfer pattern for 10 cents.

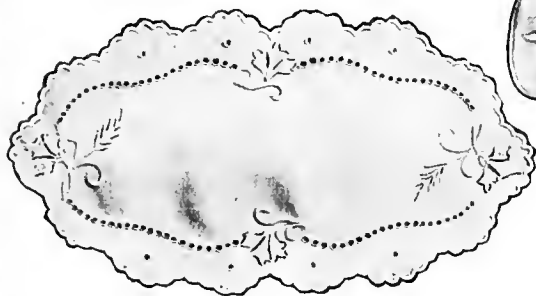


No. 511—An Oval Cloth for the Tea-Tray

SO simple that it can never go out of style is this cloth No. 1073, size 15½x21 inches. Embroidered in delft blue it would be appropriate for a tray, while in white it might be used as a carving cloth. The stamped white linen will be sent for 50 cents, with sufficient blue or white working cotton for 12 cents extra. Transfer pattern 10 cents.



No. 1073—Embroidered in Delft Blue



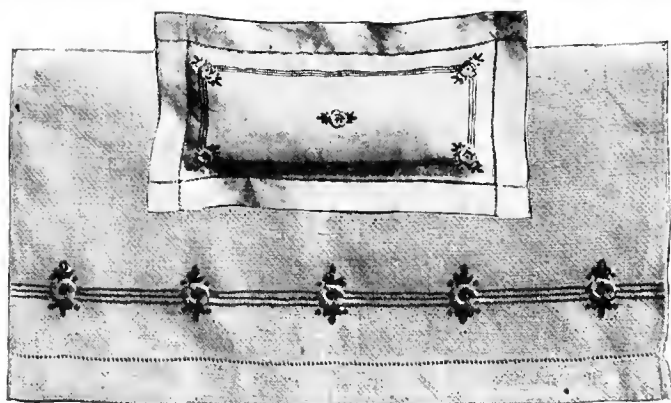
1009—For the Bread-tray

THIS design, No. 1009, measures 6x12 inches and can be supplied, stamped on linen, for 18 cents, or 3 transfers will be sent for 10 cents and sufficient working cotton for one doily for 10 cents.



No. 1013—Oval Platter-Cloth

AN oval tray cloth, No. 1013, of white linen, size 12x18 inches, with its unusual edge and design worked with heavy embroidery cotton. This can be supplied, stamped on firm white linen, for 35 cents, and sufficient white working cotton will be sent for 25 cents extra. The transfer pattern is 10 cents.



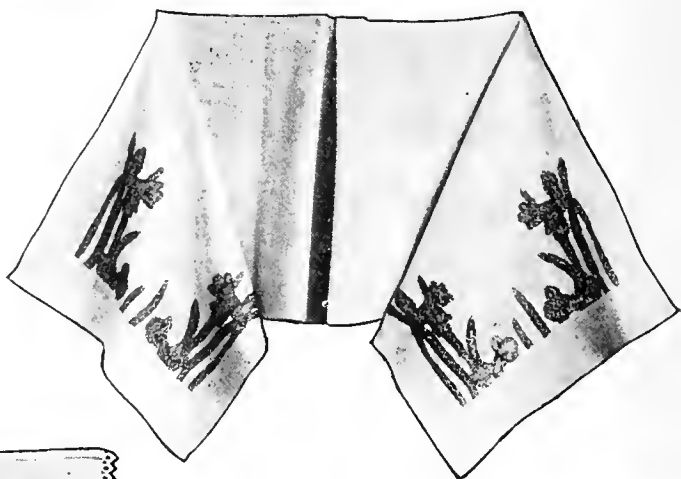
No. 1003 and No. 1004—Pin-cushion Cover with Dresser-scarf to Match

Bureau-Scarfs

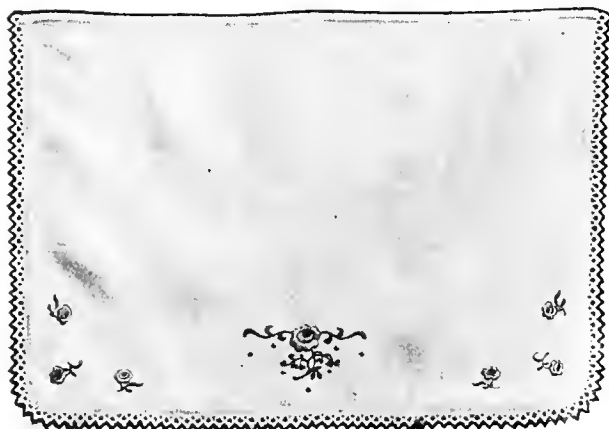
THE pin-cushion, No. 1003, which is $7\frac{1}{2} \times 13\frac{1}{2}$ inches when finished with an inch-wide hem, will be sent, stamped on linen, for 30 cents. The pink, blue and green cotton will be sent for 10 cents. Transfer pattern No. 1003 includes designs for the pin-cushion towel-end and dresser-scarf for 10 cents.

The towel, No. 1004, which is 16x27 inches, will be stamped on linen huckaback for 30 cents, and the cotton is 10 cents.

THE Craftsman canvas table-runner, No. 1060, is attractive for use in a summer cottage or bungalow; for the veranda table; or it may be used as a between-meals mat. The design of jonquils at each end is darned into the canvas, using yellow rope floss for the flowers, green for the leaves and brown for the outlines. This runner, stamped on both ends, can be supplied for 75 cents, and sufficient mercerized rope floss in yellow, brown and green, for completing the design, will be supplied for 25 cents. The transfer pattern, which may also be used on a pillow, will be sent for 10 cents.



Nn. 1060—Jonquil Runner



No. 1026—Chiffonier Cover in Pompadour Roses

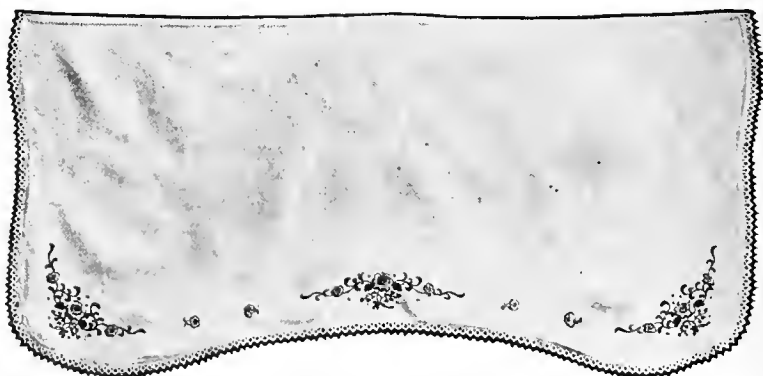
ACHIFFONIER-COVER.

No. 1026, to match bureau-cover No. 1027, is of art linen, 17x34 inches, embroidered in little pompadour sprays in soft pinks and greens. The front edges may be cut to fit the edge of the chiffonier or bureau, and ring tating made of coarse cotton is used as a finish. Stamped for working, 50 cents; and cotton for working, 12 cents extra.

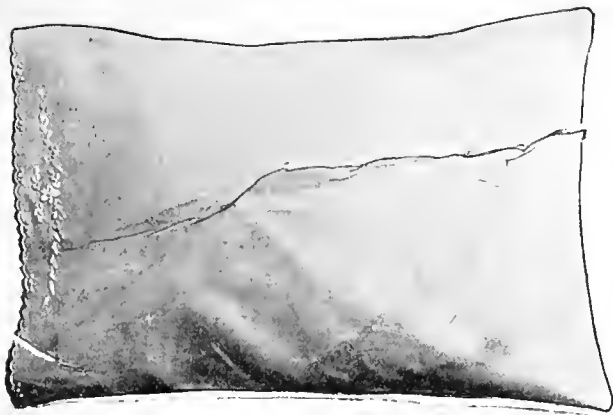


Detail of No. 1027

A BUREAU-COVER, No. 1027, to match the chiffonier-cover, is 21x42 inches, and may be cut to fit the bureau outline. Stamped, it can be supplied for 55 cents; with cotton for working at 12 cents. Transfer pattern No. 1027T includes sprays for both pieces, and may be adapted to cushion-covers, table-covers, bed-spreads and other pieces in the bedroom set, 10 cents.

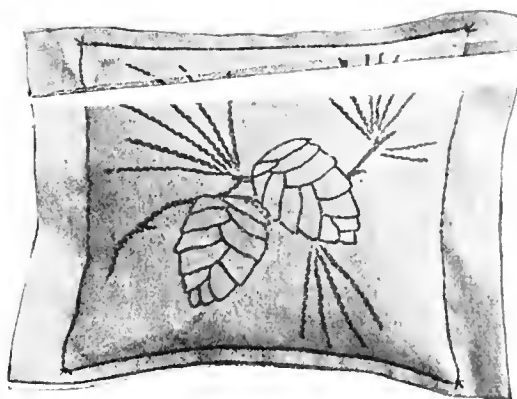


No. 1027—Bureau Cover



No. 1057—For Baby's Pillow

A PRACTICAL gift for the invalid or new baby is a pillow cover of fine lawn finished with hand embroidery. No. 1057 is very simple to do in solid work, and the stamped material with or without an initial (state initial when ordering) can be supplied for 35 cents. Sufficient cotton for developing the design will be sent for 12 cents extra. The transfer pattern, which includes designs for two cases, will be sent for 10 cents.



No. 1006—A Cover for the Balsam Pillow

IF you filled balsam pillows while on your summer outings, No. 1006 will be an appropriate cover for the one you intend as a gift. Stamped on heavy art crash, it can be embroidered in outline and darning-stitches, in an afternoon. No. 1006, which is 13x18 inches, can be supplied for 30 cents, with the working cotton for 15 cents. Transfer pattern 10 cents.



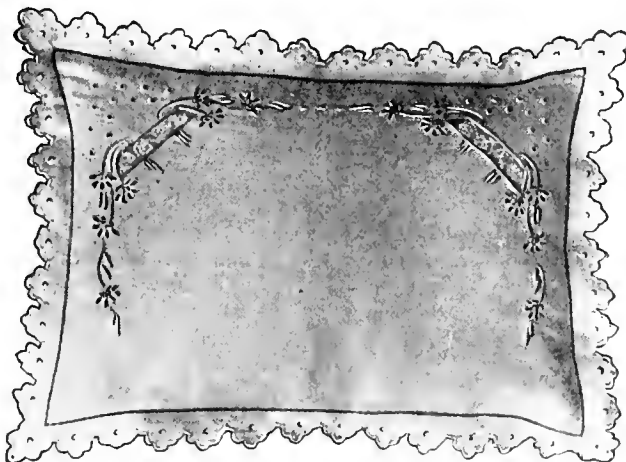
No. 1059—Hammock Pillow Cover

LIGHT weight, natural colored Russian crash is used for the hammock pillow, No. 1059, which is embroidered in lazy-daisy-stitch. The initial is done in outline-stitch, also the frame. The cover is held together at each end by outline-stitch, and cross-stitch overcasting finishes the ends. This design, stamped with any desired initial, can be sent for 50 cents, and sufficient cotton will be supplied for 15 cents. Transfer pattern 10 cents.



No. 1007—Chair-Pillow

WE have chosen pongee-colored Irish poplin for pillow-cover No. 1007. The rambler roses are worked in three shades of rope silk, using the darkest for the large center knots, and the lighter shades for the long stitches which form the petals. This design, stamped with enough extra material for the frill, can be supplied for 60 cents, and the necessary silk for working will be sent for 50 cents extra. Transfer pattern, which is also suitable for a bag, 10 cents.

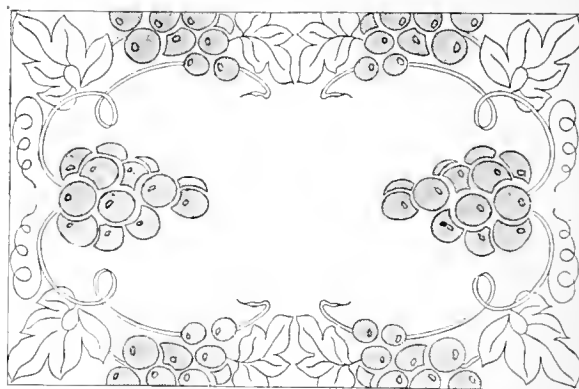


No. 1052—A Baby Pillow of Fine Lawn

THE flower sprays in No. 1052 are to be embroidered in solid and eyelet work and the edge of the pillow is finished with buttonhole scallops. The front and back sections are joined at the line of hemstitching, or outline-stitch may be used for this purpose. The back should be made in two pieces with hems running across the narrow width of the pillow, to overlap each other and fasten with buttons and buttonholes. The lawn stamped ready for embroidery will be sent on receipt of 30 cents, and cotton for working for 9 cents extra. The lace for inserting in the upper corners will be sent for 15 cents. A transfer pattern for stamping the design on your own material can be ordered for 10 cents.



No. 615—Clover Design for Pillow or Tray



No. 613—Grape Design for Pillow, Tray or Mat

FRENCH KNOTS, outline-stitch, and solid work are combined in developing design No. 615, shown at the left. This may be done in white on lawn, or in pinks and soft green on a pillow-cover of natural linen. Stamped on lawn, 18x15 inches, with back, it can be supplied for 35 cents, or on natural linen, 55 cents; with necessary cottons, 12 cents extra. Transfer pattern, 10 cents.

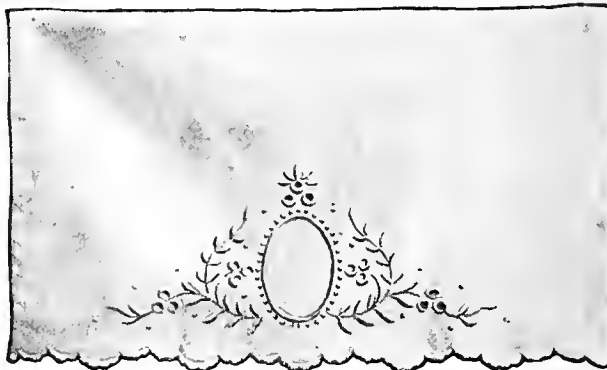
THE grape design No. 613, shown above, measures 11½x17½ inches, and may be developed in outline and appliqué for a tray, pillow or, with a wide border and hem of linen, for a between-meals mat. Stamped on linen colored poplin, 16x24 inches, with back, it can be supplied for 75 cents; with purple linen for appliqué, for 15 cents extra, and purple, green and brown cottons, for 22 cents. Transfer pattern, 10 cents.



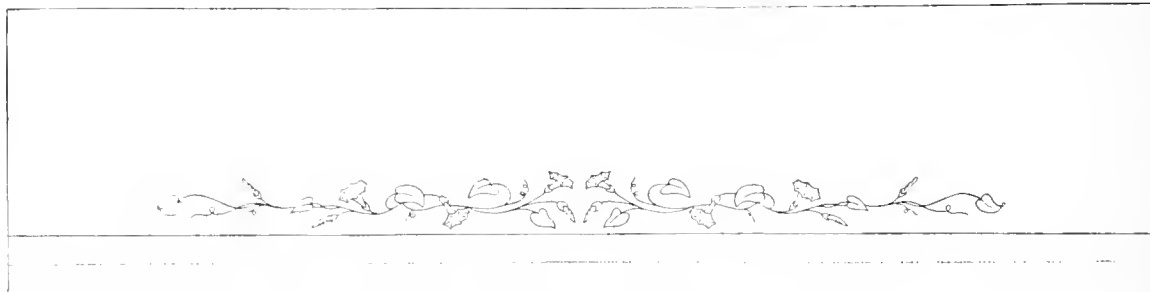
No. 1008—A Pillow-Slip for Baby's Crib

A CASE for baby's pillow, which measures 17x11 inches, is finished on the end with a pretty scalloped border. Sufficient linen for the pillow-case, No. 1008, stamped ready for working, will be sent for 40 cents, and working cotton for 5 cents. The transfer pattern includes border for stamping two cases for 10 cents.

PILLOW-CASES embroidered with a simple design and the initial or monogram of the bride will be very welcome, and No. 1038 can be supplied, stamped on the best muslin, 45x36 inches, for 40 cents each, while the working cotton will be sent for 18 cents extra. Transfer pattern, including designs for two cases, can be adapted to top-sheet to match, 10 cents.



No. 1038—Pillow-Case Design for Enclosing Monogram

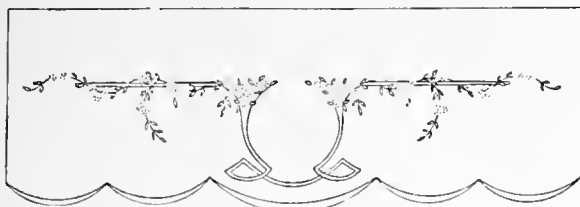


No. 614—Lawn Protector for Down Puff, Quilt or Comforter

THE problem of keeping the top of the unwashable down puff or wool comforter clean is solved by the protector No. 614. This is stamped on lawn, 72x18 inches, and should be hemmed on each edge. The morn-

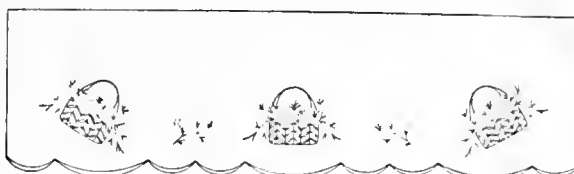
ing glory design may be worked in outline-stitch, alone or combined with seeding. Stamped material can be supplied for 50 cents, cottons for 15 cents, or a transfer pattern which may be adapted to a top-sheet, for 10 cents.

Towels, Pillow-Cases and Bureau-Scarfs



No. 618—To be Worked in White or Colors

A CHARMING design for a guest towel or bureau-scarf, to be developed in French knots, outline and solid work in white or colors. Stamped on 15-inch wide fine huckaback, No. 618 can be supplied for 50 cents, with white or colored cottons for 12 cents extra. The pattern includes transfers for both ends of two towels for 10 cents.



No. 619—For French Knots, Outline and Lazy-Daisy Stitches

THE pretty little baskets in No. 619 may be developed in white or colors, and are adaptable to a set of dressing-table cases and covers. Stamped on 15-inch wide fine huckaback, No. 619 can be supplied for 50 cents, with working cotton for 12 cents extra. The pattern includes transfers for both ends of two towels (six baskets), for 10 cents.



No. 616—For Towels and Pillow-Cases

PRETTY and easy to embroider is No. 616, which may be developed in solid work alone or combined with eyelets. Stamped on a fine huckaback towel 22x38 inches, this can be supplied for 75 cents, with working cotton for 12 cents extra. The transfer pattern includes both ends of two towels, 10 cents.



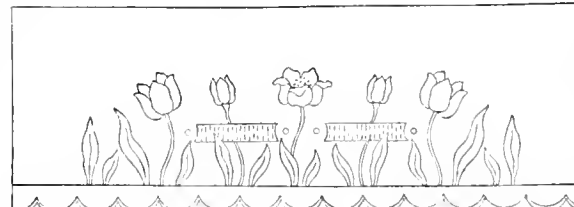
No. 617—For Solid or Eyelet Embroidery

VERY simple yet decorative is design No. 617, which may be used on pillow-cases, towels or a bureau-scarf. Stamped on fine huckaback, 22x38 inches, this can be supplied for 75 cents, with cotton for 12 cents extra. The transfer pattern includes designs for both ends of two towels 22 inches wide, 10 cents.



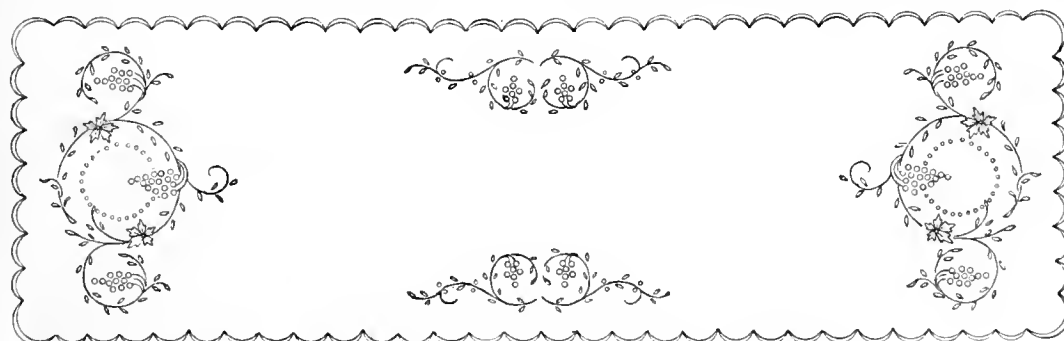
No. 620—A Conventional Design

VERY beautiful is the conventional design, No. 620, developed in eyelets on a towel or lingerie pillow-cover. Stamped on 15-inch wide fine huckaback, it will be 50 cents, with cotton for 12 cents extra. The pattern includes transfers for both ends of two towels or a tray cloth, for 10 cents.



No. 621—To be Developed in Outline with Darning

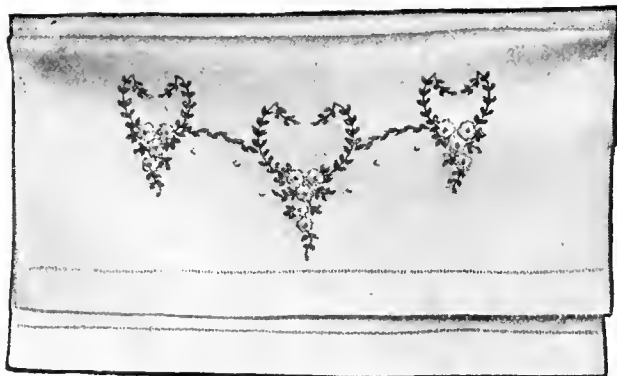
THE tulips in No. 621 may be embroidered in outline-stitch in white or in outline and darning in colors. Stamped on huckaback, 15x27 inches, this can be sent for 50 cents, with white or colored cotton for 15 cents extra. The pattern includes transfers for stamping both ends of two towels for 10 cents.



No. 622—A Beautiful Bureau-Scarf to be done in Solid or Eyelet Work

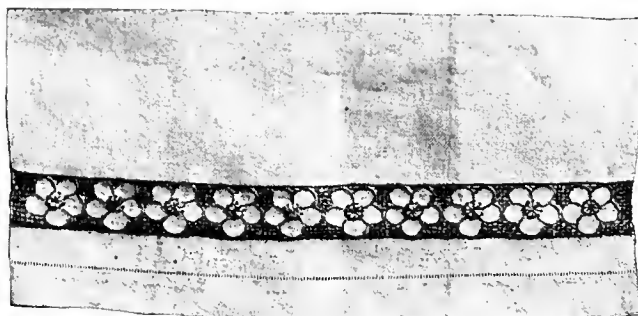
EITHER eyelets or solid embroidery may be employed in working the dots in No. 622. This design for a bureau-scarf may be used on a sideboard

or serving table cover, and stamped on linen, 17x51 inches, can be supplied for 85 cents with suitable cottons for 40 cents extra. The transfer is 15 cents.

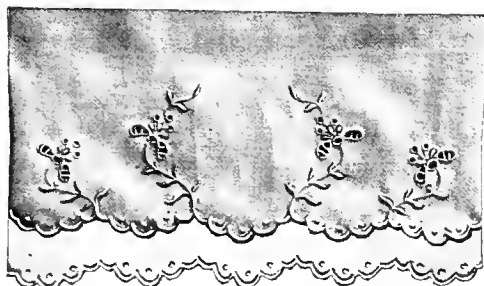


No. 1039—Worked in Lazy-Daisy and Wallachian Stitch

THIS guest towel, No. 1039, is exceptionally easy to embroider. The ends are to be finished with hem-stitching, and the wreaths are developed in lazy-daisy stitch, in pink or blue cotton. Stamped on linen huckaback, 14x27 inches, these towels can be supplied for 40 cents each, and cotton will be sent for 6 cents. A transfer pattern for stamping four towels, which may be adapted to a bureau scarf, pillow, runner or lingerie, will be sent for 10 cents.



No. 514—A Pretty Border in Darned Work and Outline



No. 1074—An Initial or Monogram may be added to this Design

NO housekeeper ever had too many guest towels, and No. 1074 is an exceptionally pretty design developed in barred eyelets, solid work and buttonholing. The stamped linen huckaback, 15x28 inches, will be sent for 50 cents, and cotton for working, for 9 cents. A transfer for stamping two 15-inch towels or pillow cases or one 22-inch towel, on your own material, will be sent for 10 cents.

Gift Towels

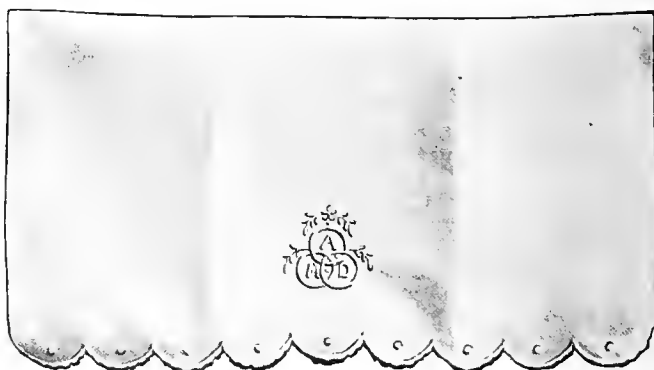


No. 1046—For the Small Guest

THIS jolly towel for the nursery guest, No. 1046, may be worked in cross-stitch, using light blue for the blouses of the little boys at each end; dark blue for their trousers, with shoes and caps in tan. The "rough rider" in the center has red cap and blouse and yellow trousers. Stamped on fine linen huck, 15x27 inches, 50 cents; sufficient cotton for working, 15 cents. Transfers for stamping 4 towels, bibs or aprons, 10 cents.

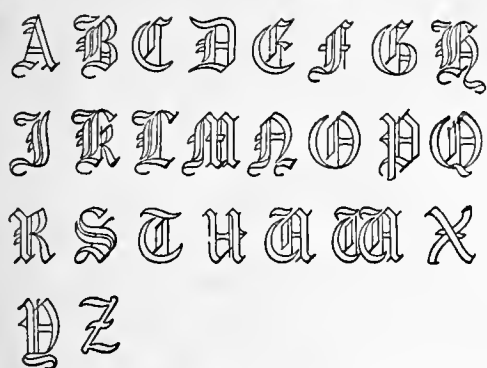
GUEST towels are among those little luxuries that the busy housekeeper seldom has time to make for herself, so she is especially delighted when they come to her as gifts. This pretty flower design, No. 514, is dainty and distinctive, as well as being very easy for even the amateur needleworker to embroider, for it is done in outline stitch and darning with French knots in the flower-centers.

This transfer pattern might also be adapted to the ends of a bureau-scarf, runner, a cover for the night-stand or the ends of a tuck-in pillow cover, for it includes 4 strips, each 18 inches long. Towels 18 inches wide by 28 inches long of fine linen huckaback, stamped ready for working, can be supplied for 40 cents each, and sufficient blue working cotton will be sent for 15 cents extra.



No. 1066—A Satisfactory Finish for Towels and Pillow Cases

THIS design, No. 1066, is distinctive and can be supplied, stamped on fine linen huckaback, 15x28 inches, with any three letters, for 50 cents. A transfer pattern for two towels will be supplied for 10 cents, while a transfer for stamping a towel on 22-inch huckaback can be sent for the same price. This is such an attractive monogram that our readers will be glad to have it for marking sets of household linen, and 6 of these monogram forms, with 6 transfers of any three letters, can be supplied for 10 cents. Working cotton for one towel is 10 cents.



No. 631—Old English Initials

OLD English letters are always good form for marking any household linens and never go out of style. Pattern No. 631 includes 37 transfers of any one letter: one 6-inch, six 4-inch, six 3-inch, twelve 2-inch, twelve 1-inch for 10 cents. Direction for placing, correct usage and for embroidering these letters are given on page 28.

Initials and Alphabets



No. 632—Japanese Alphabet

THE so-called Japanese letters are very popular for marking gifts, bags, cases for toilet articles, traveling cases and novelties. Pattern No. 632 includes a complete alphabet in either the 1-, 2-, 3- or 4-inch size for 10 cents.



No. 1041—Script Alphabet, or No. 623, Initials

FOR marking gift linens in separate initials or in 2- or 3-letter monograms, No. 1041 is a most practical transfer pattern, as it includes the complete alphabet. The letters can easily be placed to form monograms, and this style is appropriate for any use. Transfer patterns of complete alphabets can be supplied in $3\frac{1}{2}$ -, $2\frac{1}{2}$ -, 1- and $\frac{1}{2}$ -inch sizes for 10 cents each. No. 623 includes 37 transfers of any one initial in this style: one transfer 6-inch, six transfers $3\frac{1}{2}$ -inch, six transfers $2\frac{1}{2}$ -inch, twelve of the 1-inch and twelve $\frac{1}{2}$ -inch size for 10 cents.



Nos. 624, 625, 626—For Household Linens

THE block letters in pattern No. 624 can be ordered in a complete alphabet in either 1-, 2-, 3- or 4-inch size for 10 cents. No. 625 includes 6 transfers of any 3 letters in any of these sizes, with 6 wreaths of correct size for enclosing them, for 10 cents. No. 626 includes 37 transfers of any one initial in this plain block style: one 6-inch, six $3\frac{1}{2}$ -inch, six $2\frac{1}{2}$ -inch, twelve 1-inch and twelve $\frac{1}{2}$ -inch size.



No. 627—Wreath for 1-inch Letters

A PRETTY wreath-enclosed monogram gives individuality to any gift. No. 627 is suitable for enclosing 1-inch letters of any style in underwear, baby's covers and cases, on towels, bureau-scarfs, pin-cushion covers and bags. The transfer pattern includes 12 transfers of the wreath, which measures $4\frac{1}{2}$ x $2\frac{3}{4}$ inches, for 10 cents.



No. 630—Wreath for 1, 2 or 3-inch Letters

THE pretty wreath No. 630 is suitable for enclosing initials on bedroom linens and cases. Made in sizes to enclose three 1-, 2- or 3-inch letters, the pattern includes six transfers of each for 10 cents.



No. 629—Basket Motif

THE basket motif No. 629 is 4 x $3\frac{1}{2}$ inches and may be developed in white or colors on bags, cases, towels, bureau-scarfs, dresses, evening scarfs, theatre bags and many novelties; 12 transfers of the design 10 cents.



No. 628—Wreaths for 2 or 3-inch Letters

ON many pieces of linen, such as sheets, pillow-cases, tray-cloths, a monogram enclosed by a wreath is the only decoration necessary. No. 628 includes 12 transfers of the wreath in sizes suitable for enclosing three overlapped 2- or 3-inch script letters, for 10 cents.



No. 1012—A Smart Piqué Frock

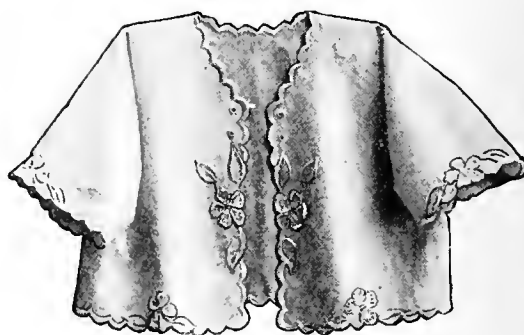
THIS child's one-piece dress, No. 1012, of white piqué, comes in either of two sizes—1 to 3 years or 3 to 5 years. The embroidery may be done with delft blue or white cotton. Stamped ready for working, it can be supplied for 75 cents, and the necessary cotton will be sent for 12 cents extra. Transfer pattern, 10 cents.



No. 1058—A Distinctive Kimono Dress

THIS is of white nainsook embroidered in little flower clusters in solid work, and the material stamped for working No. 1058, in sizes 3 to 5 years, will be sent for 80 cents. Sufficient white embroidery cotton will be sent for 18 cents extra, or a transfer pattern, which includes the dress outline, will be sent for 15 cents.

For Little Folk



No. 1049—A Summer Sack of Piqué

FOR a little summer sacque, fine piqué is an ideal fabric, and this little one-piece garment, No. 1049, embroidered in conventional wild roses, is quite unusual. The cutting outline is included in the pattern. The stamped piqué will be sent on receipt of price, 50 cents. Sufficient cotton can be provided for 12 cents extra, or a transfer pattern for 10 cents.



No. 1051—For Wee Son or Daughter

A LITTLE dress for the 2- or 3-year old can be ordered stamped on either pink or blue Irish poplin or white piqué for 75 cents. The neck and sleeves of No. 1051 are finished with buttonhole scallops and the flowers embroidered in solid work. The working cotton in pink, blue or white, will be sent for 12 cents extra, or a transfer pattern for 10 cents.



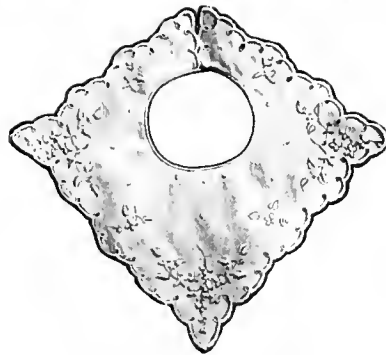
No. 611—A Winter Carriage-Cover

A WARM winter carriage-cover may be lined or unlined, and bound with 4-inch satin ribbon. No. 611 can be supplied, stamped with the rose sprays for cross-stitch, on eiderdown for \$1.35, or on wool for \$1.35, with diagram for placing colors. Cotton for working rose sprays, 16 cents extra. Transfer pattern for sprays, 10 cents.



No. 513—A Jolly Bib and Tray-Cloth for Baby

THE bib and tray-cloth of art linen in No. 513 are decorated in cross-stitch with little ducks. Each piece measures 10x16 inches. The set of bib and tray-cloth, stamped with cutting outlines, can be supplied for 40 cents. The thread will be sent for 20 cents extra. Transfer pattern 10 cents.



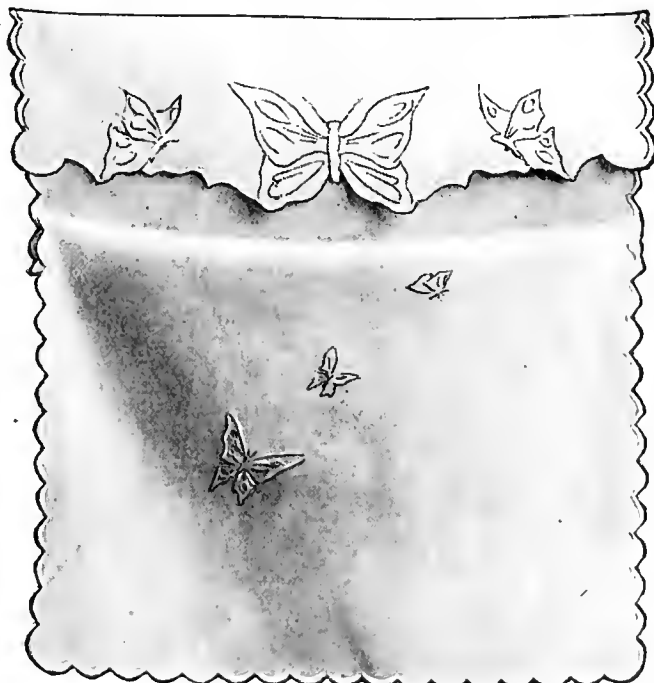
No. 1068—A Dainty Bib of Handkerchief Linen

A MOST acceptable gift for the baby is this bib of handkerchief linen embroidered in solid work. A pad of quilted cotton $\frac{1}{2}$ -inch smaller should be worn under it. Stamped linen can be supplied for 35 cents and cotton for 6 cents. A transfer pattern is 10 cents.



No. 1050—Piqué Slippers for Baby

LITTLE washable slippers for the baby are very easy to make. No. 1050 come stamped on white piqué for 15 cents. This includes the cutting outline and also the outline for the soles. The embroidery cotton will be sent for 6 cents extra. A transfer pattern, which also includes the cutting outline, will be sent for 10 cents.



No. 1018—A Washable Carriage-Cover

INCLUDING the turn-over flap at the top, No. 1018 measures 27x45 inches and can be supplied, ready for working, for 75 cents. The necessary cotton will be sent for 30 cents. Transfer pattern, 15 cents.



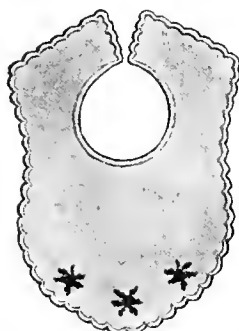
No. 1048—A Sunbonnet for the Two-Year Old



No. 1011—A Winter Bonnet for Baby

THE little girl who is too old to wear a bonnet and not quite old enough to wear a hat will be just suited with a little piqué sunbonnet such as No. 1048. The crown is edged with buttonhole scallops and buttons to the brim, so that it can be removed and laundered flat. This will be sent stamped on piqué for 30 cents, and lawn for the strings, for 8 cents extra. Cotton for working can be ordered for 12 cents, or a transfer pattern for 10 cents.

IT is something of a problem to find a winter bonnet for baby that is warm, yet not clumsy and ugly. This little cap of white cashmere solves the problem. In very cold weather a little Shetland wool cap may be worn inside. Stamped on fine white wool cashmere, No. 1011 can be supplied for 50 cents, and sufficient pink, blue or white silk for working will be sent for 15 cents extra. Transfer, with cutting outline, 10 cents.



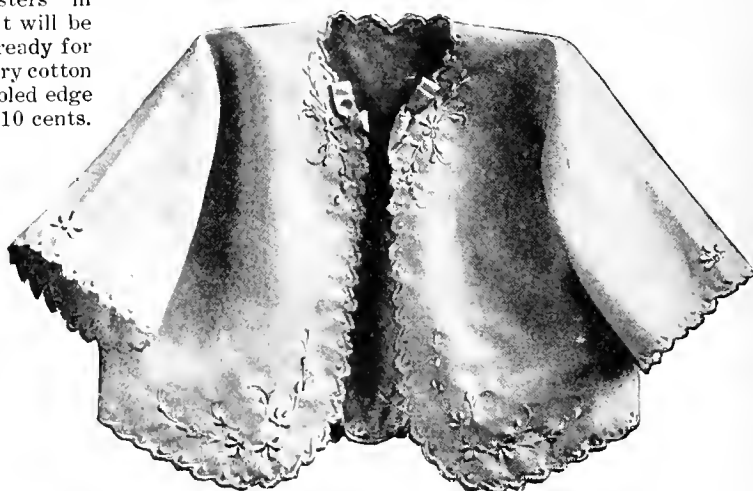
No. 1053—Bib in Cross-Stitch

THE christening dress should be of the very finest of batiste or handkerchief linen, and dainty sprays of fine hand embroidery will be the most appropriate trimming. The panel design No. 612 may be used on the front of this dress, with the small panels on the sleeves. Transfer pattern 10 cents.

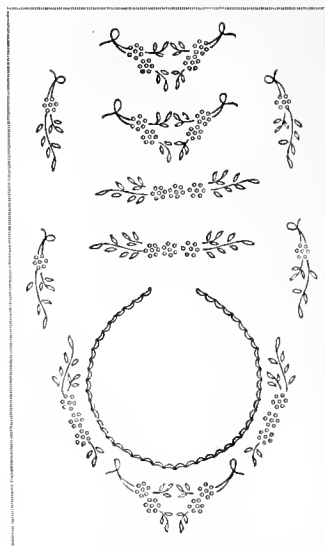
NO. 1053—Bibs are always acceptable gifts for the new baby, and one could hardly find a more attractive one than this, made of soft piqué embroidered in tiny rose clusters in cross-stitch. It will be sent stamped, ready for

working, for 15 cents, and the necessary cotton for the cross-stitch and the buttonholed edge for 9 cents extra. Transfer pattern, 10 cents.

MADE of the finest of white wool cashmere, No. 509 can be easily laundered. If you wish to line this little kimono with pink or white China silk, baste the lining to the cashmere on the line of the scalloping after working the sprays. Pad the scallops slightly with running-stitches and work in close, firm buttonhole-stitch. This kimono, stamped on fine white wool cashmere, can be supplied for 85 cents, and sufficient embroidery silk for working for 40 cents extra. Transfer, with cutting outline, 10 cents.

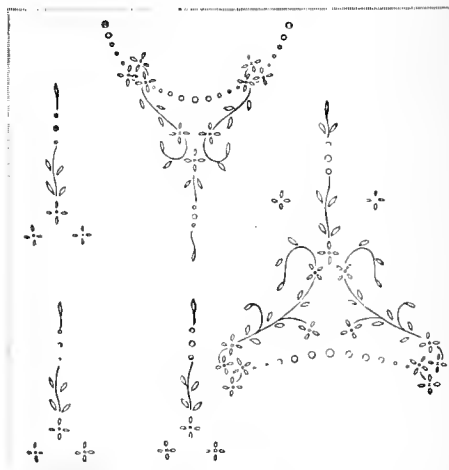


No. 509—A Dainty Little Cashmere Sack for Baby



No. 611—Yoke and Sprays for Baby's Dress

A TRANSFER pattern No. 611 can be supplied for 10 cents. The sprays may be placed at the top of the hem or on cuffs and panel.



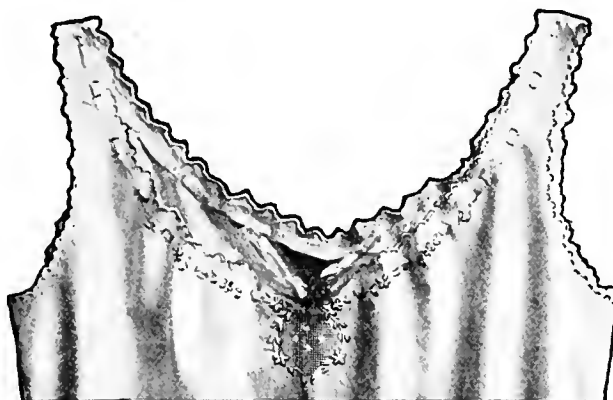
No. 612—Panel Design for Infant's Dress

Chemise-tops, Corset-covers and Combination Garments

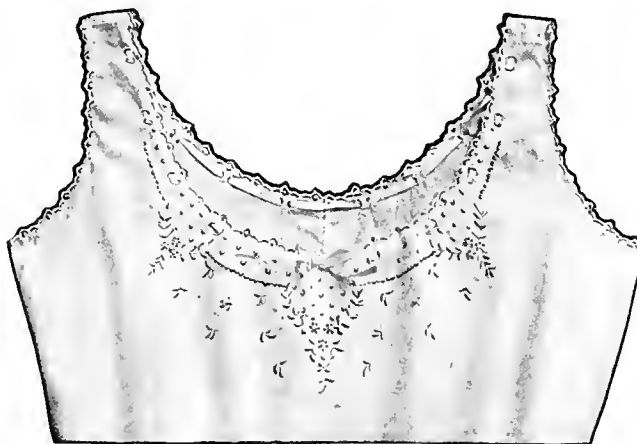


No. 1031—Envelope Chemise that is Dainty and Simple

THE envelope chemise is so easy to make, to launder, and at the same time so economical and attractive, that it has become the popular style of combination garment. This chemise, No. 1031, may be cut by May Manton pattern No. 8045, and the edges are to be finished with firmly-worked button-hole stitch, while the dainty little flower design in solid work makes sufficient decoration. Stamped on fine nainsook, this chemise can be supplied for \$1.00, and sufficient cotton for working will be sent for 18 cents extra. The transfer pattern for stamping the design is 10 cents.



No. 1031—Showing the Detail of the Design for Chemise-top



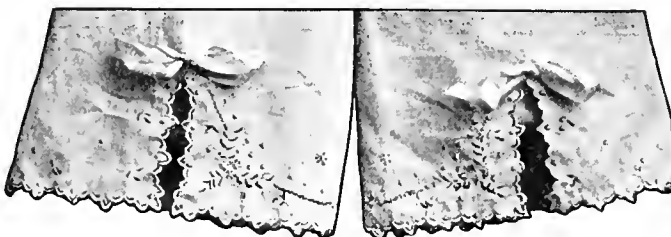
No. 1069—A Pretty Top for Chemise or Corset-cover

THIS dainty chemise or corset-cover is embroidered in French and eyelet work. Stamped on fine nainsook, the chemise No. 1069 can be supplied, ready for working, for \$1.00, while the same design, stamped on a corset-cover, will be sent for 40 cents. Cotton for working either is 9 cents extra.



No. 608—Scalloped Border for Petticoat Ruffles

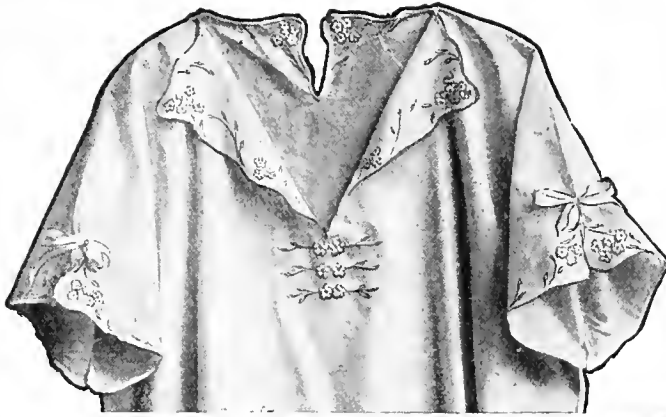
AN effective scalloped border, such as No. 608, is quite the prettiest and most effective way of finishing a petticoat. This is 3 inches wide, and may also be used on drawers, negligées, children's dresses, sheets, pillow-cases, towels and other household linens. The transfer pattern includes 3 yards for 10 cents.



No. 1070—Drawers to Match Chemise or Corset-cover No. 1069

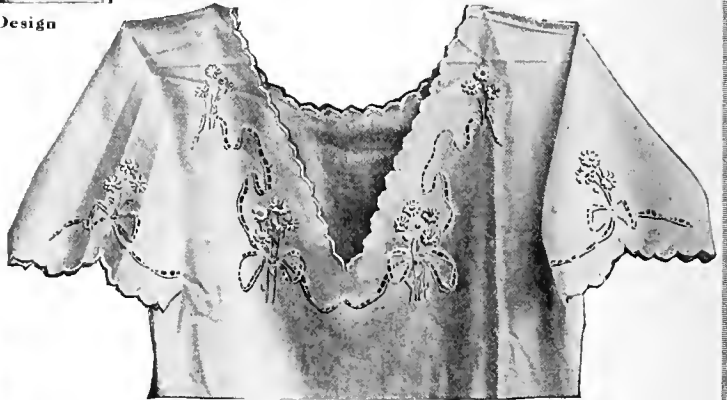
NAINSOOK drawers No. 1070, stamped to match the chemise, will be sent for \$1.00, and cotton for working for 9 cents. A transfer pattern for stamping either the drawers or chemise on your own material will be sent for 10 cents.

New Lingerie Suggestions



No. 1040—An Unusual Nightgown Design

IT would be difficult to think of a prettier gift for the girl who is making a trousseau than nightgown No. 1007, embroidered in fine little bunches of daisies and Richelieu cut-work, for which over-and-over-stitch may be substituted. Three and one-half yards of fine nainsook, stamped ready for embroidery, can be supplied for \$1.25, and sufficient working cotton will be sent for 15 cents. Transfer pattern, 15 cents.

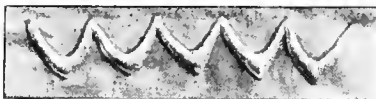


No. 1007—Unusual Yet Easy to Accomplish

SIMPLE and practical is the cross-over corset-cover No. 1032, finished in buttonhole scallops and trimmed with a dainty wild rose design in solid embroidery and outline-stitch. Stamped on fine nainsook, it can be supplied for 45 cents, while the necessary cotton will be sent for 12 cents, and a transfer pattern with cutting outline, for 10 cents.

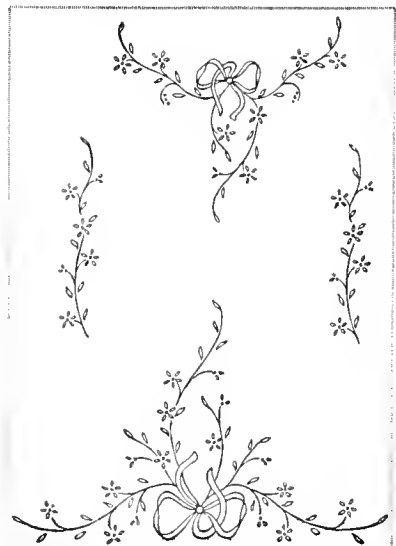


No. 1032—A New and Practical Corset Cover



No. 1054—Scallops for Finishing Petticoats, Envelope Combination and Drawers Ruffles

EMBROIDERED scalloping is perhaps the most satisfactory, as well as the most economical trimming for infants' garments, underwear and negligees. Transfer pattern No. 1054 includes 3 designs, and 3 yards of each design, with instructions for stamping scallops on a curved edge. It will be sent for 10 cents.



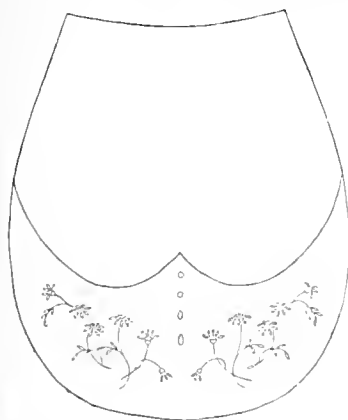
No. 602—Sprays for Combination, Nightgown, and Children's Dresses

LITTLE sprays and bow-knots embroidered in solid work make a most inexpensive and yet a distinctive trimming for lingerie and children's clothes. Transfer pattern No. 602 includes 2 each of the larger sprays, and 6 of the smaller sprays for 10 cents.



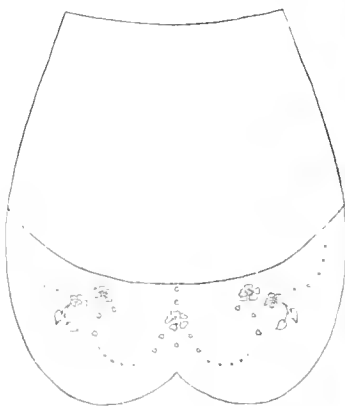
No. 1065—For Cooking Sunday Night Supper

THIS rather elaborate-looking apron, No. 1065, is in reality quite simple to embroider, for the flowers are large and done in unpadded over-and-over-stitch, with heavy, soft cotton. Stamped on lawn, with outline for cutting, it can be supplied for 40 cents, and cotton for working for 27 cents extra. Transfer pattern 10 cents.



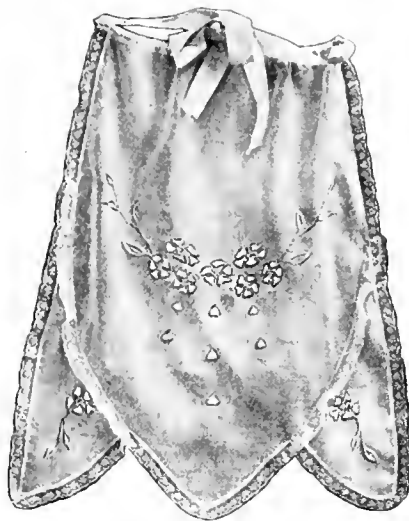
No. 606—Sewing Apron

NO. 606, embroidered in daisy sprays, may be finished with Valenciennes lace. Stamped on lawn, 25 cents; with cotton, 6 cents extra. Transfer, 10 cents.



No. 607—Embroidery Apron

NO. 607 may be worked in white or pink. Stamped on lawn, 25 cents, with necessary cotton for 6 cents extra. Transfer pattern 10 cents.



No. 1080—May be Embroidered in an Afternoon

THIS is of fine lawn finished with Valenciennes lace. The lawn for No. 1080, stamped for working with cutting outline, can be supplied for 25 cents, cotton for 6 cents. Lace for the edge for 30 cents, transfer pattern for 10 cents.

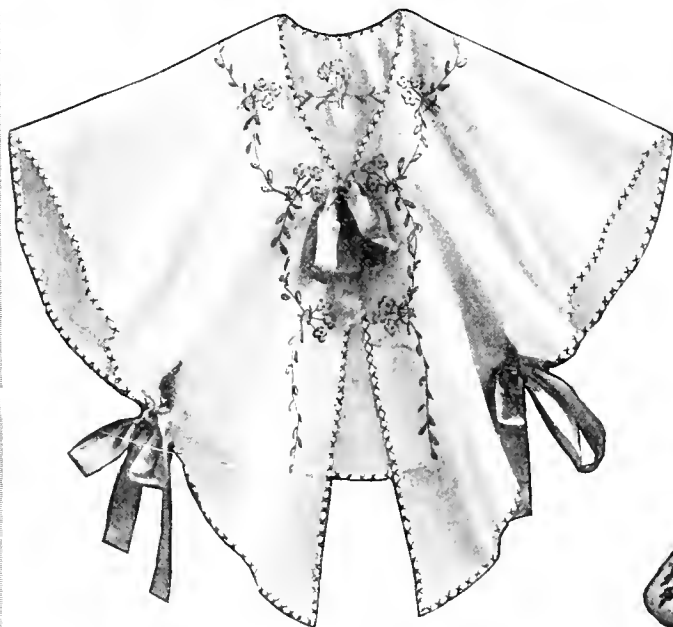


No. 1006—A Pretty Chafing-Dish Apron

THIS dainty apron, stamped on white lawn, can be supplied for 35 cents, and sufficient working cotton will be sent for 20 cents extra. Transfer 10 cents.



No. 1001—Normandie Cap, and No. 1002 Breakfast Jacket



No. 1061—A Pretty, Short Nègligée of Lawn

NO. 1061—A little combing jacket or short nègligée of lawn is embroidered with small clusters of flowers in Wallachian-stitch, with the stems in outline and the leaves in lazy-daisy-stitch in green. The edge of this jacket is finished by overcasting in cross-stitch. Stamped on lawn, this can be supplied for 50 cents, with sufficient working cotton for 18 cents extra. A transfer pattern for stamping your own material will be sent for 10 cents.

ABECOMING boudoir cap, embroidered in lazy-daisies and edged with Valenciennes, is illustrated in No. 1079. Stamped on white lawn, it can be supplied for 18 cents; with sufficient pink or blue cotton for 6 cents extra, and lace for the edge for 25 cents. Transfer, with cutting outline, 10 cents.



No. 1079—Lawn Boudoir Cap

THE becoming Normandie breakfast cap No. 1001 is embroidered in pink flowers and delicate green leaves, in French knots and lazy-daisy-stitch on lawn. The design stamped on lawn with the cutting outline for the cap can be supplied for 30 cents, the cotton for working for 10 cents extra. The one-piece breakfast jacket, No. 1002, is decorated with the same flowers. Stamped with the cutting outline in medium size on 2½ yards of white cotton crêpe, 75 cents. Cotton 25 cents extra. Each transfer pattern 10 cents.



No. 1078—Bedroom Slippers, Inexpensive to Make

THESE are embroidered in unpadding solid work on mercerized poplin. Stamped with cutting outline in small, medium or large size, on pink, blue or white poplin, No. 1078 can be supplied for 25 cents. Cotton for working, 4 cents, or a transfer pattern for 10 cents.



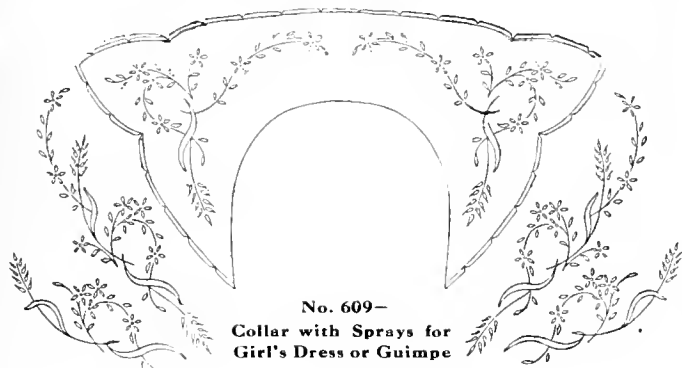
No. 1033—Boudoir Mules of Piqué

DAINTY boudoir "mules" may be made by sewing these embroidered tops to the slipper-soles, which may be found in any size in any department store. The pretty wreaths are worked by using lazy-daisy-stitch in pink or blue, with green leaves. The white piqué tops, No. 1033, stamped for working, are 10 cents; sufficient cotton will be sent for 6 cents, or a transfer pattern for 10 cents.



No. 610—Fine Net with Appliqué

A VERY beautiful collar and cuff set, suitable to wear with a dress of velvet or silk, and of a shape which will not go out of style, is shown in No. 610. The edge may be finished with lace braid or fine picot crochet. Fine net with the design can be supplied for 75 cents, and stamped lawn for appliqué for 15 cents; necessary cotton for 6 cents, or a transfer pattern for 10 cents.

No. 609—
Collar with Sprays for
Girl's Dress or Guimpe

AN embroidered collar or guimpe of lawn or linen is the only necessary trimming for many a pretty girlish frock of serge. No. 609 includes transfers for stamping collar, cuffs or sleeves and fronts, for 10 cents.

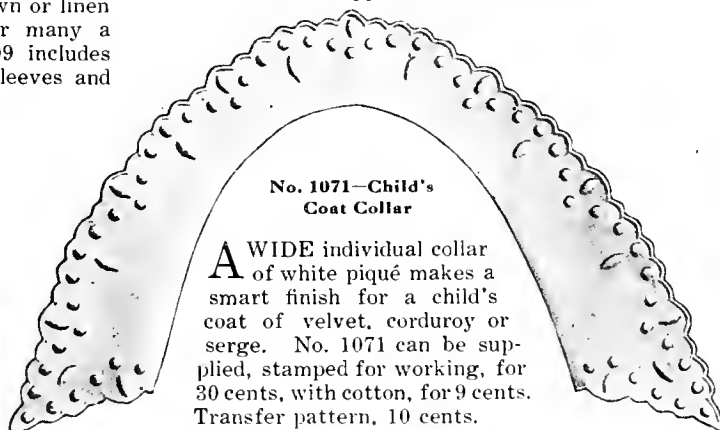


No. 1021—A Piqué Chemisette

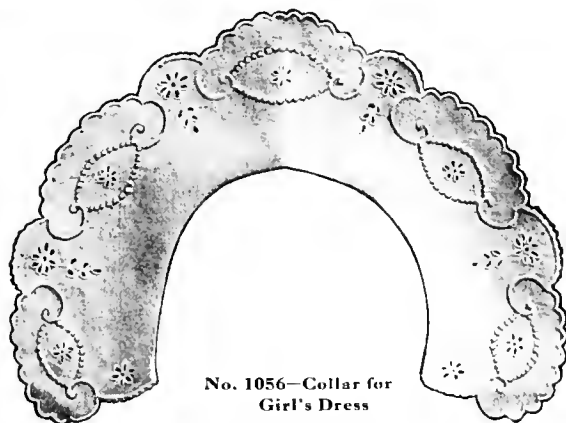
THIS chemisette is of white piqué. No. 1021 can be supplied, stamped ready for working, for 35 cents, and cotton for 10 cents. Transfer pattern, 10 cents.

A B C D
Washable Ties

THAT ever perplexing problem of what to give the men of the family may be solved by making white madras ties such as these. The transfer pattern includes designs for stamping four ties. A, B, C, D, ready-stamped on madras with cotton for working, will be supplied for 25 cents each.

No. 1071—Child's
Coat Collar

A WIDE individual collar of white piqué makes a smart finish for a child's coat of velvet, corduroy or serge. No. 1071 can be supplied, stamped for working, for 30 cents, with cotton, for 9 cents. Transfer pattern, 10 cents.

No. 1056—Collar for
Girl's Dress

THE design, No. 1056, for a little girl's coat or dress collar, is carried out in eyelet and satin-stitch on white linen. Ecru linen can be supplied if preferred. The design, stamped, 25 cents; with working cotton, for 12 cents. Transfer pattern, 10 cents.

Christmas or Graduation Gifts



No. 633—A Bag to Carry With the Blue Costume

A DISTINCTIVE BAG to carry with a summer suit or dress is shown in No. 633. This is embroidered in French knots and solid work in several shades of dull blue on blue Japanese crêpe, and can be supplied, stamped, for 25 cents, with correct cottons for 12 cents extra. The design would be charming carried out in silks and beads on a winter bag of gray or dull blue silk. The size of the finished bag is 7x10 inches, and the material is 18x10 inches. Hot-iron transfer pattern, 10 cents.



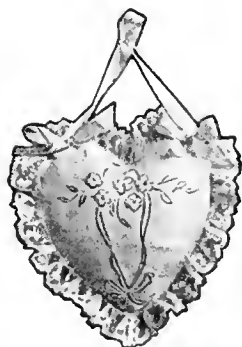
No. 1064—Boudoir Cap

A ROOMY work-bag is most convenient, and this double bag, 12x16 inches, will hold a large piece of fancy-work and necessary accessories. It is stamped on tan art crash with a design of mayflowers to be worked in pinks with their leaves in greens. The bumblebees should be carried out in black and yellow. Stamped for working, No. 1024, with linen for back, can be supplied for 50 cents; with necessary working cotton for 15 cents. Transfer pattern, 10 cents.



No. 1024—A Roomy Work Bag

THIS is made with a full crown, embroidered and inset with lace insertion. Small embroidered and lace-edged triangles turn back from the face, giving the becoming Dutch effect, and a frill of deep lace edges the back. The stamped lawn for No. 1064, with cutting outline, can be supplied for 20 cents, while sufficient cotton will be sent for 12 cents extra; Valenciennes lace for finishing the edge, for 35 cents; insertion for the crown, for 15 cents; and deeper lace edging for the frill at the back, for 15 cents. The hot-iron transfer pattern is 10 cents.



Nos. 1030, 1028, 1029—Three Tiny Hanging Pin-cushions

A 5x5-inch pin-cushion cover, No. 1030, stamped on handkerchief linen, 15 cents; cotton 3 cents, and lace for finishing edge, 12 cents extra.

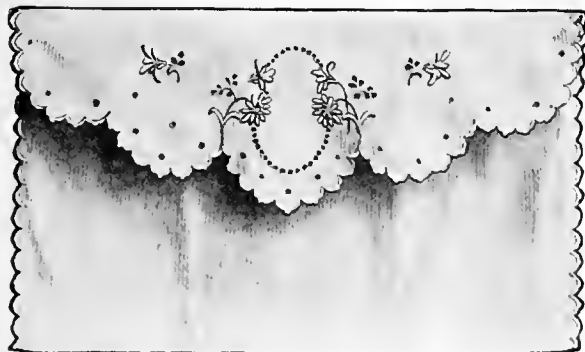
HANDKERCHIEF linen cover for pin-cushion, No. 1028, 4x6 inches, stamped, 15 cents; cotton 3 cents, and lace 12 cents. Transfer pattern No. 1028T includes the three cushion designs for 10 cents.

A LITTLE round cushion, No. 1029, 5 inches in diameter, stamped on handkerchief linen, 15 cents; cotton 3 cents, and lace for finishing the edge, 12 cents.



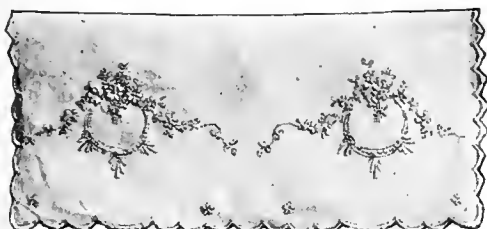
No. 634—Little Orange Tree Motifs

THE little orange tree motifs in pattern No. 634 are 4 inches high and suitable for decorating bags for the theatre, work-bags, runners, address book-covers, book-ends and many novelties in solid or outline embroidery. The transfer pattern includes 12 hot-iron transfers of the motif for 10 cents.



No. 1063—A Nightgown Case for the Traveler

THIS dainty little envelope-shaped case for a night-dress is of fine white piqué, embroidered in eyelet and solid work, in white. Stamped on white piqué, No. 1063 can be supplied for 75 cents, and sufficient cotton for completing the case will be sent for 27 cents. A transfer pattern can be supplied for 10 cents.



No. 1043—For Brush and Comb, Gloves or Neckwear

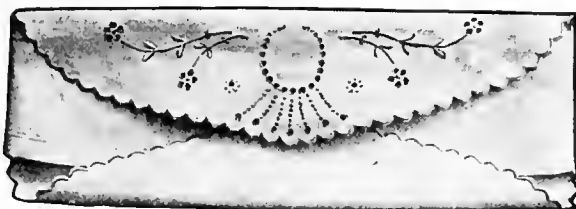
A DAINTY brush- and comb-case for the bride is made envelope-fashion. No. 1043 is worked in over-and-over-stitch on fine white linen, and can be supplied stamped, for 25 cents. Cotton will be 6 cents extra. The transfer pattern might be adapted to a lingerie pillow or underwear, and will be sent for 10 cents.



No. 1076—A Roll for Centerpieces

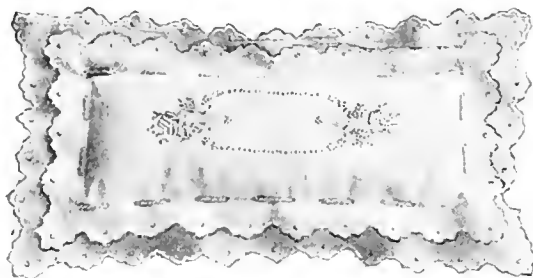
A ROLL covered daintily is the most satisfactory case for keeping centerpieces smooth. No. 1076, stamped on fine piqué with any initial, can be supplied for 75 cents, with sufficient cotton for 9 cents, or a transfer pattern for 10 cents.

DAINTY and so easily laundered that it can be always fresh is this dressing-table set, No. 1075, consisting of pincushion cover, candle-shade, talcum powder box cover and powder puff case. The edges may be finished with tiny rolled hems, secured by cross whipping, or in crochet picot or blanket button-holing. Stamped on white lawn with cutting outlines, this entire set can be supplied for 40 cents, with sufficient working cotton for 9 cents extra, or a transfer pattern for stamping your own material, for 10 cents.



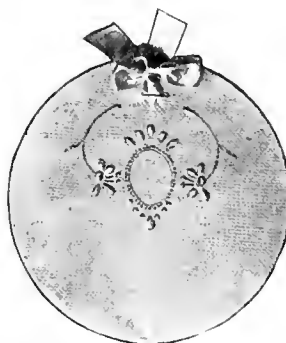
No. 1067—For Gloves, Neckwear or Handkerchiefs

THIS washable case for handkerchiefs or gloves, No. 1067, will be welcome to anyone away from home. It is embroidered in French and eyelet work on white linen, and can be supplied, stamped, ready for working, for 40 cents, with cotton for 6 cents. Transfer pattern with cutting outline is 10 cents.



No. 512—A Washable Pincushion Cover

SUCH a dainty pincushion cover as No. 512 might be found in a French shop, but is simple to embroider. Made of handkerchief linen, 7x14 inches, the upper and under parts can be supplied ready stamped for 35 cents, with sufficient working cotton for 10 cents. An initial or monogram will give individuality to any gift. Transfer pattern, 10 cents.



No. 1077—To Keep Doilies Smooth

A ROUND doily cover, such as No. 1077, is the easiest way to keep small pieces smooth. It should be mounted over stiff card-board and lined. Stamped on white piqué with any initial, can be supplied for 25 cents. Cotton for working, 3 cents, or transfer 10 cents.



No. 1075—A Set for the Dressing-Table

Scalloped Borders for Trimmings



No. 635—For Finishing Infants' Garments



No. 635—For Babies' Petticoats and Sacks

TWO narrow scalloped borders for finishing infants' garments are included in No. 635. The plain scallop is $\frac{1}{4}$ -inch long and $\frac{1}{8}$ -inch deep; the rose scallop $\frac{3}{4}$ -inch long and $\frac{1}{2}$ -inch deep; 3 yards of each border and 4 corners for each are included in the transfer pattern for 10 cents.



No. 636—Suitable for Underwear and Children's Clothes



No. 636—A Pretty Trimming for a Little Girl's Dress

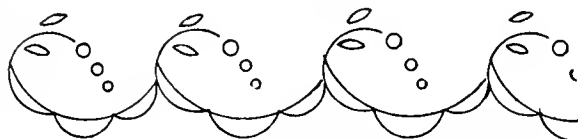
THE scalloped borders in No. 636 are suitable for embroidering underwear, neckwear, children's dresses, napkins, guest towels and other small household linens. The plain scallop is $\frac{3}{4}$ -inch wide and $\frac{1}{2}$ -inch deep; the dotted scallop, $\frac{3}{4}$ -inch wide and $\frac{1}{2}$ -inch deep; 3 yards and 4 corners of each, 10 cents.



No. 637—For Little Nègligées and Petticoats

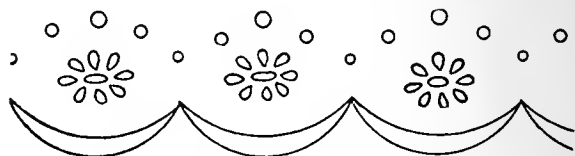


No. 638—Suitable on Neckwear and Lingerie



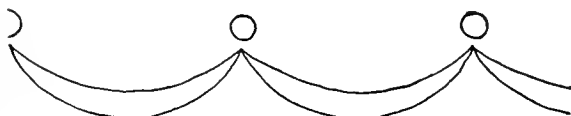
No. 637—Pretty for Neckwear and Children's Dresses

PRETTY enough to form the only trimming for neckwear, underwear, negligées or children's dresses are the scalloped borders in No. 637. The leaf design is $\frac{3}{4}$ -inch deep, and the spray scallop is the same depth; 3 yards and 4 corners of each, 10 cents.



No. 638—A Dainty Trimming for Underwear

THE flowered borders in No. 638 are appropriate for embroidering neckwear, lingerie, infants' garments and children's clothes. The forget-me-not design is $\frac{1}{2}$ -inch deep, and the daisy design, 1 inch deep; 3 yards and 4 corners of each, 10 cents.



No. 639—Suitable for Household Linens

A PRACTICAL scallop for finishing sheets, towels, pillow-cases, table-cloths and all large household linens is shown in No. 639. This scallop is $2\frac{1}{4}$ inches long and 1 inch deep; 6 yards and 4 corners in the transfer pattern for 10 cents.



No. 640—Appropriate on Towels, Sheets and Pillow-cases

THE deep scallop No. 640 is suitable for finishing all large household linens, also dresses, aprons and negligées. This is 2 inches long and 1 inch deep; 6 yards and 4 corners are included in the transfer pattern for 10 cents.



No. 641—Dainty on Neckwear and Lingerie

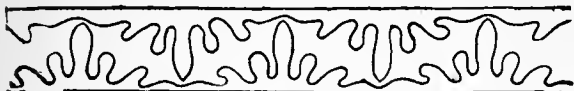
THE little spray design No. 641 is exceptionally easy to work and very effective on lingerie, neckwear, children's clothes and infants' garments; 6 yards are included in the transfer pattern, 10 cents.



No. 642—For Underwear and Children's Clothes

FORGET-ME-NOTS are always pretty on fine dainty materials, and this simple border will make a distinctive trimming with little work. It is $\frac{1}{2}$ -inch deep; 6 yards are given in the transfer pattern for 10 cents.

Borders for Braid and Embroidery



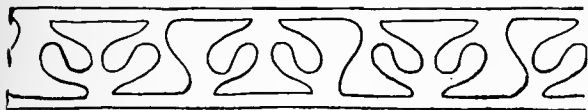
No. 644—Border for Cord, Couching or Braid

THE attractive border No. 644 is $1\frac{1}{2}$ inch wide, and may be developed in soutache, cord, or wool couching on dresses, suits and children's clothes. The transfer pattern includes 6 yards and 4 corners for 10 cents.



No. 645—Soutache or Cord May be used to Develop This

SUCH a simple border as No. 645 can be used effectively to trim dresses, suits and children's clothes. The transfer pattern includes 6 yards and 4 corners of border 1-inch wide for 10 cents.



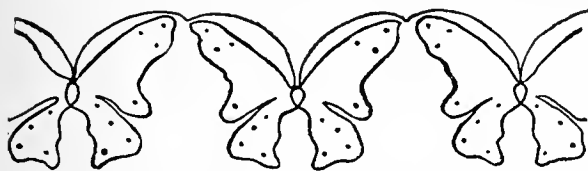
No. 646—A Smart Trimming in Braid or Cord

A DISTINCTIVE trimming border such as No. 646 can be carried out in cord, soutache or couching. The transfer pattern includes 6 yards and 4 corners of $1\frac{1}{2}$ inch border for 10 cents.



No. 647—Effective Developed in Cord or Braid

An effective border for trimming dresses and suits in cord or braid is No. 647. This is $1\frac{1}{2}$ inch wide, and the transfer pattern includes 4 yards and 4 corners for 10 cents.



No. 648—Butterflies to be done in Cord and French Knots

THE butterfly border No. 648 is very effective developed in gold or silver cord or sequins on afternoon or evening dresses. It is $2\frac{1}{2}$ inches wide, and the pattern includes 4 yards and 4 corners for 10 cents.



No. 649—Effective Dress or Coat Trimming

THE conventional motifs in No. 649 may be repeated to form a border or used separately on pockets and belts. This is 2 inches wide, and the transfer pattern includes 4 yards and 4 corners for 10 cents.



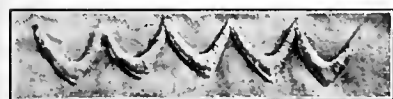
No. 650—Large Scallop for Sheets

LARGE shallow scallops are most useful for finishing table-cloths, blankets, sheets and bed-spreads. No. 650 includes 4 yards and 4 corners, also diagram for adapting border to circle. The scallops are 4 inches long and $\frac{3}{4}$ -inch deep; 10 cents.



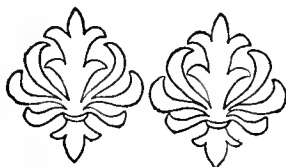
No. 651—For Large Household Linens

THE large rose-scallops are attractive for embroidering large household linens. The scallops in No. 651 are $3\frac{3}{4}$ inches long and 1-inch deep. The transfer pattern includes 4 yards and 4 corners of this border for 10 cents.



No. 652—Easily Worked Scallops

GUEST towels, underwear, children's dresses and infants' garments may be trimmed and finished with these narrow scallops in No. 652. The pointed scallop is $\frac{1}{2}$ -inch deep, and the rose-scallop $\frac{3}{4}$ -inch deep. The transfer includes 3 yards and 4 corners of each for 10 cents.



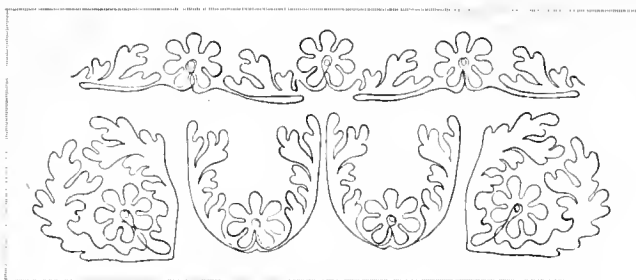
No. 653—Motifs for Braid and Embroidery

SUCH motifs as these in No. 653 have many possibilities of adaptation, for they may be developed in braid, cord, couching, beads or embroidery. They measure $3\frac{1}{4}$ inches high, and 15 are included in the pattern for 10 cents.



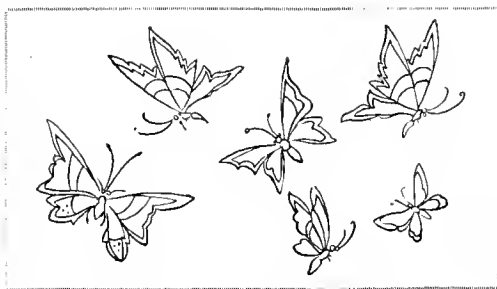
No. 654—For Finishing Towels

THE dotted scallops in No. 654 will be most satisfactory for finishing towels, pillow-cases, luncheon sets and other household linens. The first is $\frac{3}{4}$ -inch deep, and the second scallop measures $1\frac{1}{2}$ inch long and 1-inch deep; 3 yards and 4 corners of each are included in the transfer for 10 cents.



No. 655—Braiding Motifs for Suit or Street Dress

BRAIDING and cording have returned to high favor as trimmings for exclusive and high-priced suits and street dresses. No. 655 may be developed in soutache, cord or couching and has many possibilities of adaptation. The transfer pattern includes 4 pockets $4\frac{3}{4} \times 4\frac{3}{4}$ inches, 4 corner motifs $4\frac{1}{2} \times 4\frac{1}{2}$ inches and 2 yards of border $2\frac{1}{2}$ inches wide, for 10 cents.



656—Butterflies for Silk or Cotton

BUTTERFLIES are always pretty for decorating underwear, negligees, evening dresses, scarfs and bed-room linens. Pattern No. 656 includes 6 designs, varying in size from $2\frac{3}{4}$ to $1\frac{1}{4}$ inches across, and there are 6 transfers of each; 36 butterflies suitable for development in either silk or cotton for 10 cents.



No. 658—Suitable for Bags and Dresses

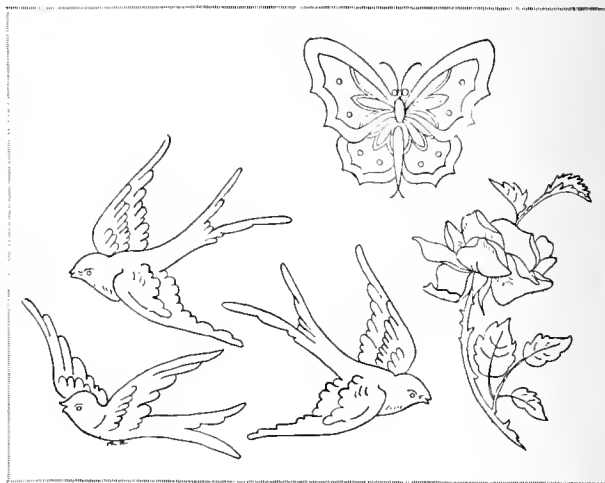
PATCH pockets have been elevated to decorative features of many beautiful gowns, and so they are embroidered and braided. No. 658 includes 4 transfers of the design, which measures $6 \times 6\frac{1}{2}$ inches, and may also be developed in blue, gray, brown or naturalistic colors on bags, 10 cents.



No. 659—Beads or Embroidery May be Used to Develop These

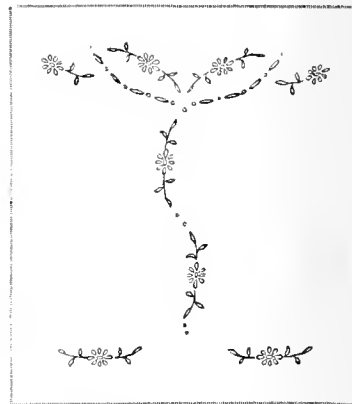
BEADING and embroidery are being used on hats, dresses and evening wraps to give touches of brilliant color. The peacock feathers in No. 659 measure $11 \times 6\frac{3}{4}$ inches, and have many possibilities for use on wearing apparel. The pattern includes 6 transfers for 10 cents.

Trimming Motifs for Dresses, Suits and Hats



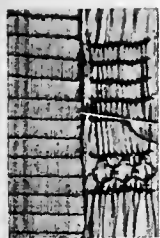
657—For Giving a Brilliant Touch of Color

IT is the fashion of the season to have the bright color note of a costume developed in solid embroidery, beads or both. Birds, flowers, butterflies in brilliant colors are placed flat on the hat brim, on one shoulder of an afternoon costume or half hidden under the silk net draperies of an evening gown. Pattern No. 657 includes 6 birds, each measuring $5\frac{1}{4} \times 5\frac{3}{4}$ inches; 2 butterflies, $5 \times 4\frac{1}{2}$ inches and 2 rose sprays, $7\frac{1}{2} \times 5$ inches, for 10 cents.



No. 660—Dainty for Baby's Dress or Sister's Underwear

FINE French embroidery is always a distinctive trimming for sheer materials, and No. 660 includes a motif for front of baby's dress or older sister's lingerie, with 1 yard of border of the little sprays, to be used at the top of the hem, for 10 cents.



Material prepared with machine stitching

Directions for Smocking

TO prepare your work, use your sewing machine to stitch lines the width of presser foot apart. A long or short stitch determines the grade of your smocking, as you gather in the holes made by the machine needle. This is a strong point, as very fine work can be done, or otherwise. In using plain material, put your needle in the hole made by the machine needle,

after removing the stitching thread a little at a time.

Outline is first, as it begins nearly all patterns. Following the gathering-thread and working from left to right, start the thread on the second pleat at the gathering-thread on the under side. Bring it up to the right side on first pleat and work across the line. *Single cable*, also worked from left to right. The exception is that the thread is carried above the needle in one stitch, below the needle in the next, and so on across the line. The *wave stitch*, work in outline stitch gradually from line to line above, using four stitches, then gradually down again four stitches. Working up, the thread is kept below the needle. Working down, the thread is kept above the needle.

Vandyke stitch. Working from the right, start your thread as in outline, take two pleats together and one stitch over, then come down to the second gathering thread, take the second and third pleat together, one stitch over, then up *halfway between the second and first gathering thread*, take the third and fourth stitch together, another stitch over and continue to the end of the line.

Double vandyke. Same as two rows of single.

Plain diamond. Working from the left, take one stitch in the first pleat, thread below the needle,

one stitch in the second pleat, beside the first stitch, thread above the needle. Come down halfway between the first and second thread, take one stitch in the third pleat, thread above the needle, another in the fourth beside the third with the thread below the needle, then up again to the first gathering thread and repeat across the line.

Feathered diamond. Work from right to left and much the same as the ordinary feather stitch. Start your thread as in outline, take the first and second pleats together, then come down quarterway between the first and second gathering thread, take the second and third pleat together, then down halfway and take the third and fourth pleat together, then up, then down, repeating the process. This is one-half of the diamond.

Bullion stitch. Put your thread six or seven times around the needle and make a stitch a quarter of an inch long. The beauty of your work is obtained by attention to every detail and perfect preparation.

Using Dimity and Checks. If corded, the cords may be taken up in place of machine needle marks, if the space is desirable, but lines are secured as before directed.

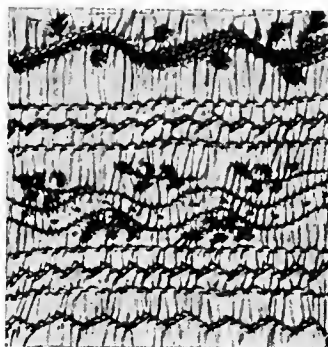
Checked Dimity. If the spaces please you, use the checks for all marking and no machine work is needed, but shirr as always, using these checks as guides.

Remarks.—In all work there must be a theory for the basis. In this case, as the worker becomes trained, much preparation can be eliminated, but our rules are imperative for the beginner.

Points. Can be done entirely without preparation after a little practice.



Vandyke stitch point drop finish



Illustrating Combination of Smocking-Stitches

THE combination of pearl and crochet in buttons for summer dresses is especially attractive.

Number 1—For this a small ball pearl was used. Make a chain of four stitches and join. Fill this chain with single crochet, then chain three, and catch in third single and repeat all the way around. Next row: chain four each time and catch in previous chains. Then to narrow a little, make the chains of three stitches the next time round. By this time you should slip in the button, and so that it will not slide on the pearl, catch across from one side to the other, pulling the thread tightly, until it seems firm; then go on with crochet, and do this in the single stitch, so as to cover the threads.

Number 2—Make the ring in the center, and then single crochet until you are at the edge of the button. Then go around and make a little roll of stitches in several places, which you catch over upon the plain crochet. To make these put the thread over the needle eight times, and then draw the last stitch through the others, and have a tight little roll upon

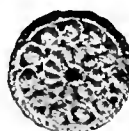
the needle; this turn towards the center, and then slipping the stitch off the needle, catch the hook up through the single crochet, from the underside. Then bring the stitch down

through, place the roll as wished, let the thread go up the side, and drawing the stitch to the edge upon the underside, catch it into a stitch; then go along a few stitches with the single crochet, until the next roll.

Number 3—Shows plainly how it is made. You will notice in all of these buttons an effort is made to show the pearl underneath, instead of having solid work. In this the ring is made over padding cord, and the center filled with a Battenberg stitch.

Number 4—The center of this is a bit different. Make a chain of six stitches, turn and make a roll-stitch of three over, and put it into the third stitch from the end. The next roll has four over, next five and last six. Then turn and go back down the other side of chain, making rolls to correspond. Then put a Klonas knot in the center of this, and finish with chains and single crochet.

Pearl and Crochet Buttons



Initials, How to Place and Embroider Them

TO work raised initials, first outline all parts to be worked in stem-stitch or outlining, then run the stamping lines of the solid sections. Next, the solid parts are padded very evenly, going over it several times if you wish a highly raised letter. If the padding is poorly done the finished work is uneven. Next cover padded and outlined portions with close, firm over-and-over stitches, worked at right angles to the padding. If the letter is done in outline and seeding the margins of portions filled with seeding-stitch are either worked in outline-stitch or else with a tiny line whipping over a single thread. Various fancy stitches, as darning, filling and lace stitches, are used in developing initials, but, as with seeding, they meet their most effective use when combined with satin-stitch. Ladder work, punch work and other open embroidery is most effective for developing 3-, 4- and 6-inch letters on bedspreads, sheets, bureau-scarfs, lingerie pillow-covers, elaborate or very fine luncheon or tea cloths and other large pieces. To be effective these open letters should, however, be very well done and are hardly practical for the amateur embroidress.

Materials for Working

FOR working monograms and initials on bed-room linens, dining-room linens and on any articles of cotton or linen material, use mercerized cotton No. 35 for $\frac{1}{2}$ -, $\frac{3}{4}$ - and 1-inch letters; No. 25 for 2-inch letters and No. 20 for 3- and 4-inch sizes.

For embroidering initials or monograms on silk or wool materials use filo silk for the small letters and twisted silk for the 4-inch or 6-inch letters. The padding should be done with soft padding cotton, as this does not separate in washing.

Initials may be used singly or may be combined to form 2- or 3-letter monograms.

Stamping the Letters

FIRST cut the letters you wish to use from the pattern, then if one initial is to be used lay it in place with the printed side on the material and transfer with a hot iron. If a two-letter monogram is to be used, place the letters together so that you can see how they will overlap and also the size of the completed monogram; then place the last initial on the material and transfer it, remove the paper and place the initial of the first name in position and transfer that.

The Correct Sizes to Use

FOR marking guest-towels use 1-inch letters, and for large towels 2-, 2½- or 3-inch letters; the 2-inch are preferred when a two- or three-letter monogram is used, either with or without a wreath. On sheets use 3½- or 4-inch initials, and on pillow-cases 2½- or 3-inch initials or 2-inch monograms. 4- or 6-inch letters may be used on blankets, bedspreads or comforters. Lingerie pillow-covers, bureau-scarfs and small linens should be marked with 1- or 2-inch initials or monogram depending on the design of the embroidery or the wreath enclosing the letters.

On bedspreads and motor robes one may use 6-inch letters developed in twisted silk the color of the article. For table-cloths 3½- or 4-inch letters; for lunch-

eon- or tea-cloths, 2½- or 3-inch initials or monogram. On centerpieces 2½ or 2-inch letters, and 1-inch letters on doilies, tray-cloths and platter-cloths. 2- or 3-inch letters may be used on sideboard-scarfs. Dinner napkins require 3- or 3½-inch initials or a monogram of 2- or 2½-inch letters, while breakfast napkins may be marked with 2-inch initials or a monogram of 1- or 1½-inch letters. Fruit and tea napkins may be marked with 1-inch letters.

Placing the Letters

FOR embroidering a monogram on a square tablecloth, stamp the letters in one corner about five inches from each hem. On a round tablecloth the letters may be placed either in the center, so that they will be just outside the centerpiece, or so that they will fall two inches over the edge of the table when the cloth is in use. For marking napkins, place the letters so that when the napkin is folded four times the letters will be in the center of the outside fold.

On a bedspread the monogram should be placed in the center; on a bureau-scarf the letters may be at one end, or two inches from the hem at the center of the scarf. Sheets should be stamped so that the monogram will be right side up when the end of the sheet is turned over. The letters may be placed two inches from the hem. Pillow-cases should be marked at the center of one end, two inches from the hem or scallop. Towels, if finished with hemstitching, may be marked one inch from the top of the hem; if finished with scalloping, the letters should be two inches from the scalloping.

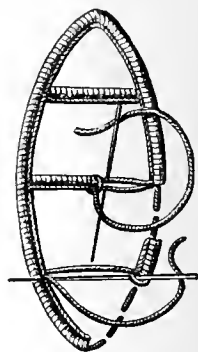
Marking the Trousseau

A BRIDE marks her trousseau with her own initials or if only one letter is to be worked, the initial of her last name. Gifts to a bride should also be marked with the initials of her maiden name.

A married woman embroiders her household linens with the initial of her first name, the first initial of her middle name and the initial of her husband's surname.

Venetian Ladder-work

TWO straight buttonholed edges of the material held together by buttonholed bars placed ladder fashion at regular intervals about $\frac{3}{8}$ -inch apart. This stitch is used for block initials, Richelieu embroidery and conventional designs on linen. It may be used with the new large eyelet work and with cut work.



Richelieu Embroidery

RICHELIEU embroidery is a combination of eyelet work, ladder work and buttonhole-stitch. This work should be done on unbleached or oyster white linen, and linen floss is preferable to mercerized cotton for doing the work.

The edges should all be worked in very narrow buttonhole-stitch and the parts of the design may be connected with lace stitches or ladder work.

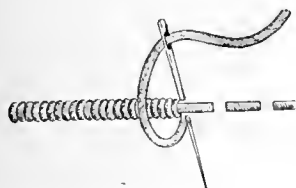
Diagrams and Directions for Stitches

Outline-Stitch



THIS simplest of all stitches is done by taking consecutive stitches of even length, with the needle pointed toward the sewer. Each stitch should go back two-thirds on the preceding one so as to give the effect of a twisted cord, and the thread should always be on the left side of the needle. When outlining a curve the stitches should be shorter and closer together.

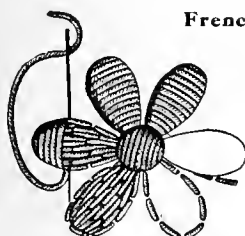
Stem-Stitch



STEM-STITCH should be used where ordinary outlining would be too narrow.

It may be padded with outline or running-stitch. The covering thread is whipped over the outlining and caught in the material very lightly. This stitch is preferable to outline-stitch for embroidering stems and lines on fine, sheer materials.

French Laid or Solid Embroidery



TO do the French laid or solid embroidery, first outline the space with running-stitches, then pad to the desired height with stitches taken lengthwise of the space, a little inside the stamping lines. This should be done with long

stitches on the right side of the material, and then worked over at right angles with stitches laid very closely and evenly together. Embroidering a curve necessitates crowding the stitches on the inside of the curve. Each stitch must be at right angles to the center line of the petal or scroll.

Eyelet Work

FOR eyelet embroidery, first run around the outlines with very small stitches, then punch the centers open with a stiletto or cut them out a very little and work over the line of running stitches and the edge with close, fine over-and-over-stitches. Oval eyelets should be cut lengthwise. Make the covering stitches even,

and pull them tightly enough to keep the goods rolled inside the whipping.

When the round eyelet is finished, twist the stiletto round in the eyelet from the wrong side, to make it raised and round.

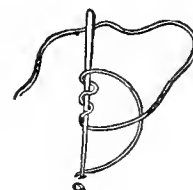


Buttonhole-Stitch



RUN the stamping lines of the design with fine stitches, then pad the center of the space to the desired height with running-stitches, lengthwise of the space. The buttonhole-stitch should be worked from left to right, holding the thread toward you with the left thumb. A loop is formed by each stitch, which makes a purled or twisted edge. The stitches should be taken closely together, at right angles to the padding.

French Knots



TO make these, bring the thread up through to the right side of the material; then with the left hand wind it around the needle three or more times. Stick the needle into the material close to where the thread came out, and with the left hand draw the twists until they lie snugly around the needle close to the material. Hold them until the needle and all of the thread has been drawn through the cloth and fasten with a stitch on the wrong side of the material.

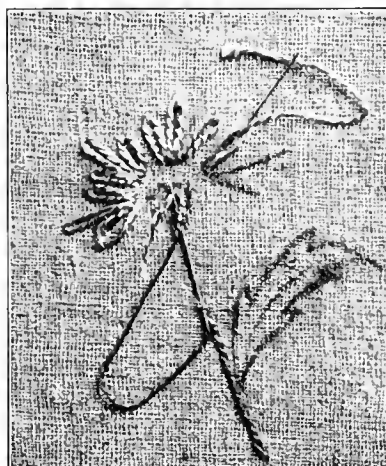
Kensington-Stitch



THIS is done by alternating rows of long and short stitches or back-stitches. Each row of stitches should lap deeply into the one preceding, and their direction should be the same as that of the veining of the petal or leaf, radiating from the flower-center outward.

Shading should be done with two strands of two shades. To work to the next shade use one strand of the original shade and two of the lighter or darker. Turnovers on petals are padded. Remember that the stitches must be so placed that if the turnover were flattened out to its original position, the stitches would point to the base of the petal.

Lazy-Daisy-Stitch



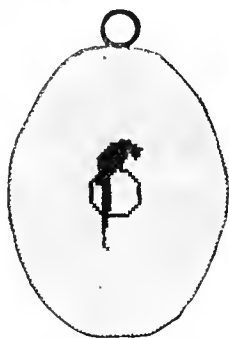
THE diagram shows the method of working the blue wild asters on the hammock pillow No. 1059. The petals are made by catching down each loop at the end from the under side of the material by taking a stitch from the center of the flower to the end of the petal on the under side, while holding down the loop on the right side of the fabric; a short stitch holds down each loop.

Thousand-Flower-Stitch

EACH petal is made with one stitch from the center of the flower to the end of the petal. The work should be

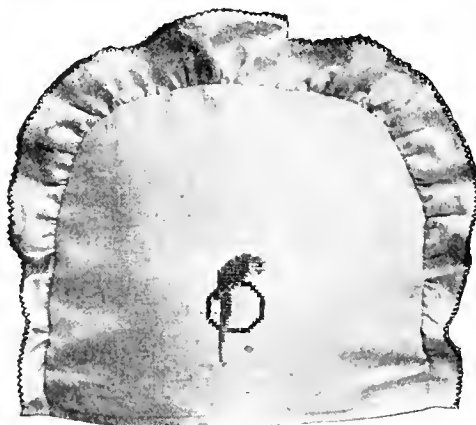
done with very heavy mercerized cotton or rope silk.

Cross-Stitch Designs and Diagrams



A TEAPOT-HOLDER of linen may be lined with heavy flannel, felt or asbestos paper. The edges are overhanded together with a cross-stitch in green. The brass ring at the top is covered with a buttonhole-stitch in green. The Polly in the center is green and gold.

Color key: X dark green; + light green; O orange.



AN old-fashioned tea-cosy of linen crash. The hem of the frill is overhanded in pink, then reversed in black, forming a cross-stitch. The uncovered cosy is \$1.00.

Color key: X gray; O pink; + light green.



A 36-inch square of linen makes an easily laundered apron. One corner forms a bib and may be embroidered, while strings of ribbon may be attached at the waist by buttons.

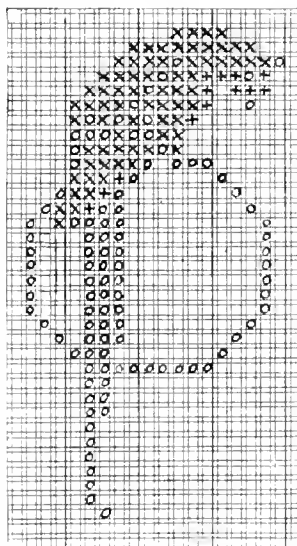
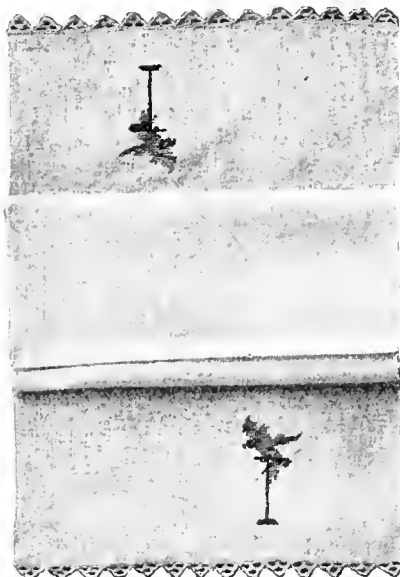


DIAGRAM for working apron, holder and tea-cosy over cross-stitch cambric. Any color scheme may be used in carrying out these Polly designs.



ANOTHER table-scarf of Russian crash, with a crocheted edge and a Polly.

Colorkey: X light green; + dark green; □ blue; O black; ▣ brown; ⊙ light brown.

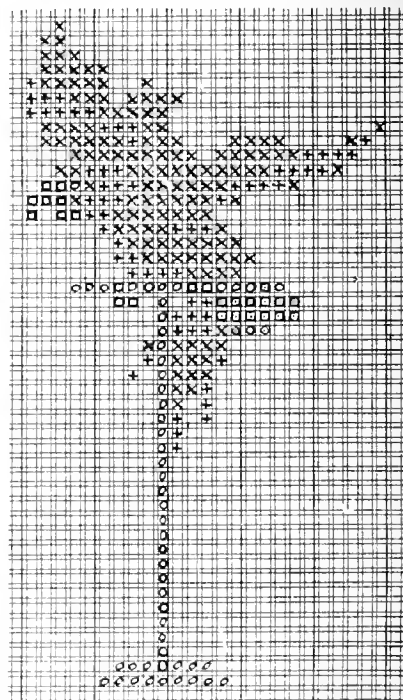
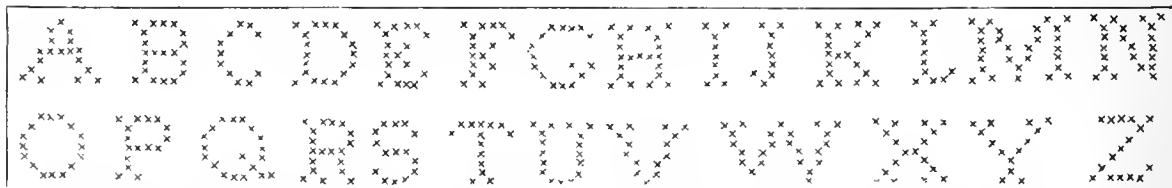


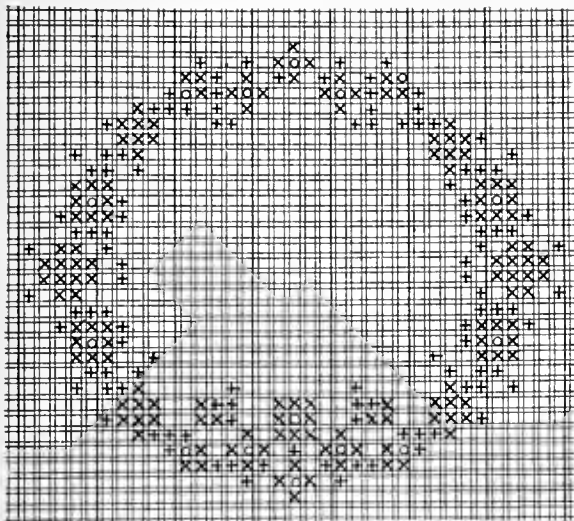
DIAGRAM for working Polly on the runner.



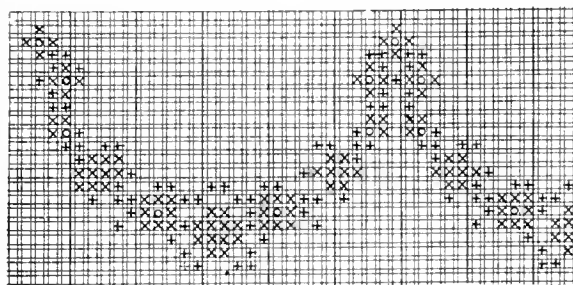
A SIMPLE cross-stitch alphabet. Any initial or combination of initials may be copied for marking towels, aprons or any gifts decorated in cross-stitch. The size of the crosses will determine the size of the letter.

Cross-Stitch Diagrams

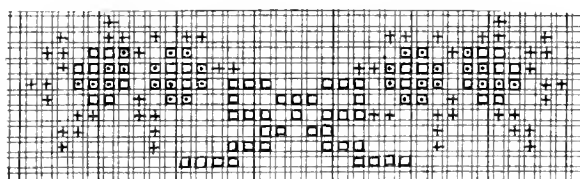
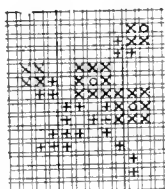
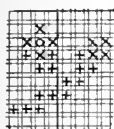
For working over canvas



WORKED over coarse canvas this wreath will be twice this size and appropriate for towels, baby blankets, pin-cushions, lingerie pillows and bed-room sets of bureau-scarf cases for toilet articles and bags. A cross-stitch monogram may be inclosed in the wreath.



A PRETTY garland border of forget-me-nots for children's dresses, towels, runners, bureau-scarfs and pillows; also suitable for baby blankets or carriage-cover. The color diagram for placing stitches is below.



X BLUE + GREEN
□ PINK □ LIGHT PINK
O YELLOW

Diagram for placing colors on these designs.

FORGET-ME-NOT motif for baby's dress, bib, sack or pillow. To be worked in baby blue, soft light green and yellow.

FORGET-ME-NOT motif for baby's outfit. To be embroidered on dresses, bonnets and sacks in light blue, soft green and yellow.

BOWKNOT and rosebud motif for baby's bonnet, sack, dress, pillow, towels and cases. To be worked in twisted silk on wool fabrics, or No. 8 mercerized cotton on cotton or linen materials.

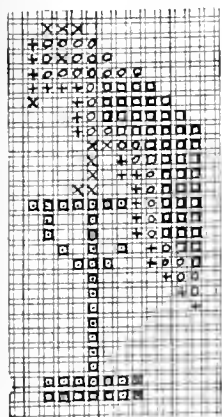
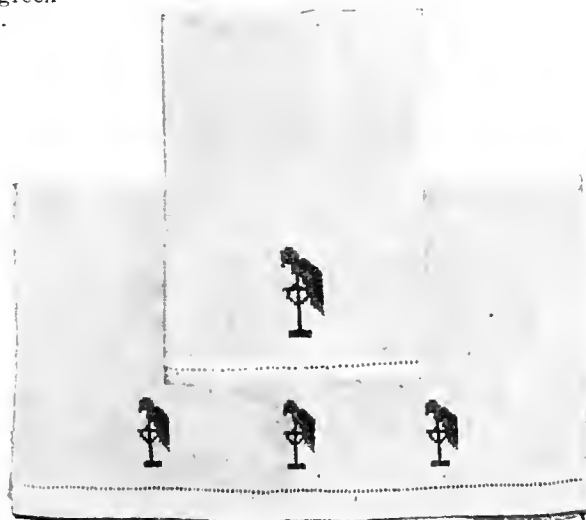


Diagram for working runner and napkins.

Color key: X orange;
+ yellow; □ dark green; O light green;
□ brown.



A TABLE-RUNNER of Russian crash, hemstitched; with 3 Pollies worked to form a border. Often 2 runners are crossed on the table. The small napkins to match are quickly made. Owing to the narrow width of the linen it is only necessary to hemstitch the two ends.

THE needlework department will supply cross-stitch canvas in small, medium or large squares for 50 cents a yard. State size when ordering.

Twisted silks should be used for developing these designs on silk or wool fabrics, and No. 5 or 8 mercerized cotton on linen or cotton materials.

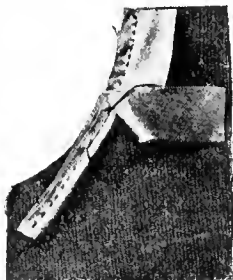
MOST of the trimmings seen now on dresses make use of bias folds.

The exact way to get this bias line is by folding back a corner of the material until the lengthwise selvage lies exactly *across* the face of the goods. Then cut along in the diagonal fold. To cut the strips, measure carefully from this cut, bias edge the width you want them to be, making short pencil marks (one at each end and one at the middle). Lay a yard-stick along with its edge touching the three marks and draw a pencil line. Measure from this line the width for the next strip, and mark in the same way.

Bias strips must always have their joining seams running on straight threads of the material. The ends of the strips cut from this straight piece of goods are just right for joining consecutively. It is advisable to trim off the selvage, for it is apt to draw.

Cording and binding are two of the most used trimmings. These are of two kinds—those used to finish edges, or the covered cord that is applied in braiding designs or shaped into ornamental forms. Soft cotton cord, known as cable cord, is used. It comes in different sizes and costs about one cent a yard. One inch is the usual width for the bias strips for covering. The cord is laid on the strip, one edge turned over and a line of running stitches made to hold the cord in place. When the edge is straight, or nearly so, the wider edge of the bias strip may be hemmed down to serve as an underfacing.

When the cording is applied



Applying the cord and a separate underfacing to a curved edge—an armhole, for example

to an armhole edge that is very much curved, it is better to make the underfacing separate. A narrow bias strip is run on at the same seam line after the cord is basted. This strip must be not exactly fulled on, but held a little easy, in order that its other edge may lie flat after it is turned over.

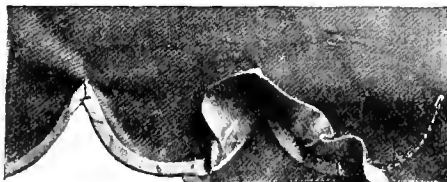
When the cord is to be applied as a shaped ornament or in braiding lines, the method of covering is different. The bias strips are cut in the same manner, but they must be just wide enough to fit easily around the cord and allow a narrow seam for joining the covering material into a tube. Join the ends of the bias strips to make

Self-Trimming

sufficient length for the cord you are going to need. Fold this lengthwise through the middle (the seams toward the outside) and stitch a narrow seam on the raw edge side. This forms the tube, which is, you will see, wrongside out. The problem is to get the cord inside the tube. It is done by means of a tape needle or bodkin. Fasten the cord securely to the end of the tape needle. As the cord will probably be rather heavy, the steel needles that have a toothed clutch at the end and a little slide to hold it shut are best. Now push the needle into the right-hand end of the tube and sew the cord fast to the tube end. Proceed to push the needle (toward the left hand) through the tube, pulling the tube back (toward the right hand) over the cord. The needle will finally come out through the left-hand end of the tube, which will gradually have been pulled rightside out and over the cord. It is best not to use too much force in this process, and for that reason the covering should be an easy rather than a tight fit for the cord.

It is most exasperating to have a needle and cord part somewhere in the middle of the tube. Should this happen, cut the tube and make another start.

For the binding edges the bias strips prepared in the same manner are used. When a binding turns a corner it should be mitered, or at least folded to represent a mitered turn. This means that the binding strip must be folded at the turn in a line that will run evenly across the line of the binding. This rolled binding does not show



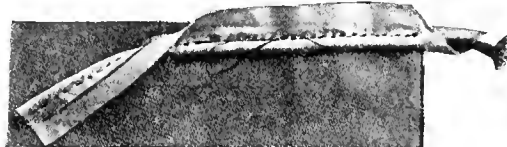
How to bind scallops



Covering the cable cord



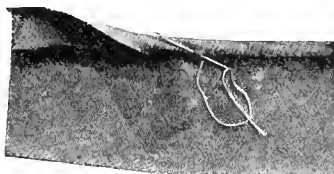
The tape needle coming out the end of the tube and pulling the cord through its covering



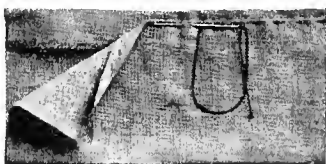
Covered cord applied to edge



The wider edge of the cord covering hemmed down to form the underfacing



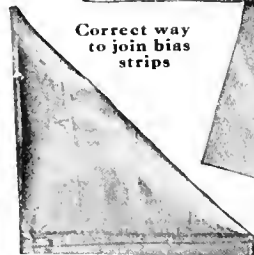
An edge with a self-binding



A milliners' fold with visible stitching



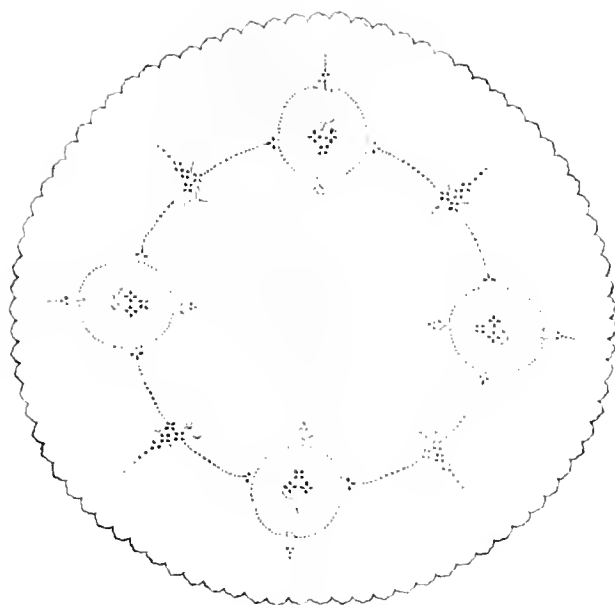
Correct way to join bias strips



Material folded for cutting a true bias

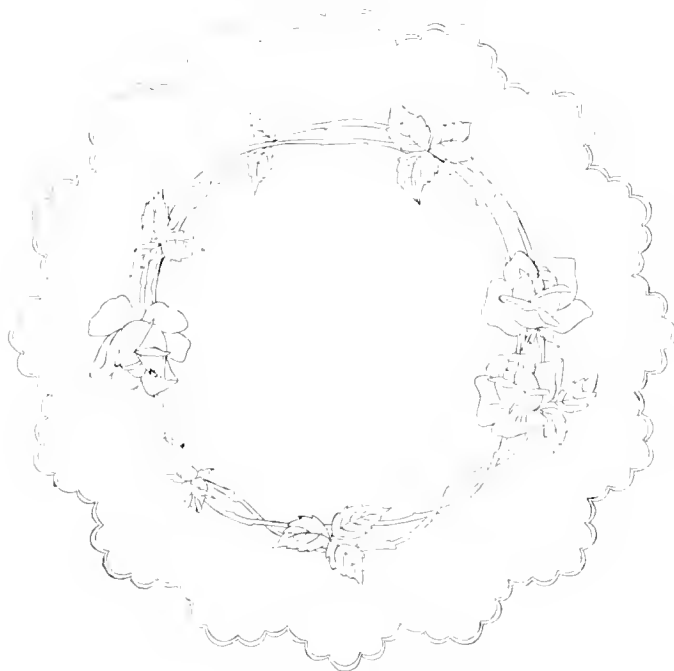
any of the sewing by which it is applied, and is best put on by hand, sewing the strip first on the outside of the goods in a narrow seam, then turning it under and hemming it on the under side.

A straight ruffle may be finished with an imitation of the rolled binding that is simply a variation of the ordinary hem, and does not require any extra strip. A hem allowance of about an inch is made in cutting the ruffle. This inch is then turned back on the outside of the ruffle and a little tuck (about $\frac{1}{8}$ -inch) is run along just back of the fold-line. The edge is then turned over and hemmed down.



No. 1014—Effective and Easy to Embroider

THIS centerpiece, which is twenty inches in diameter, has a design to be worked in satin-stitch, eyelets and the heavy little dots that are worked like back-stitch, making three stitches, one over another. Medium fine cotton is provided for working the design; slightly heavier cotton with a loose twist for the buttonholed edge, and soft cotton for padding. The stamped centerpiece No. 1014 will be sent for 45 cents, and the necessary cotton for 25 cents. A transfer pattern will be sent for 10 cents.



No. 643—A Rose Design in White

THIS graceful, effective design is to be developed in Kensington-stitch, long-and-short-stitch, seeding and outline in white. No. 643 is 27 inches in diameter and can be supplied stamped on white linen for \$1.25, with necessary white cottons for 48 cents extra. A hot-iron transfer pattern is 10 cents.



ROYAL SOCIETY

REG. U.S. PAT. OFF.

"CELESTA" CHENILLE NEEDLE - 19

"ROPE" CREWEL NEEDLE - 3

"INDIA" CREWEL NEEDLE - 5

"STRAND" CREWEL NEEDLE - 5

"COARSE" CREWEL NEEDLE - 6

"MEDIUM" CREWEL NEEDLE - 6

"FINE" CREWEL NEEDLE - 7

FLOSSELLE "14" C. N. 7

FLOSSELLE "6" C. N. 6

FLOSSELLE "16" C. N. 9

FLOSSELLE "8" C. N. 7

FLOSSELLE "20" C. N. 9

FLOSSELLE "12" C. N. 7

FLOSSELLE "25" C. N. 9

"F" CREWEL NEEDLE - 9

FLOSSELLE "35" C. N. 10

"A" CREWEL NEEDLE - 3

"B" CREWEL NEEDLE - 5

"C" CREWEL NEEDLE - 6

"D" CREWEL NEEDLE - 6

"E" CREWEL NEEDLE - 7

AS a needleworker you must have experienced the disappointment of seeing your work come to naught through the turning yellow of cottons which, at the time of purchase, apparently had the quality of permanent whiteness.

The cost of the floss itself is insignificant; it is the waste of your time, effort and care which is important. You can always avoid disappointment and loss if you insist upon

ROYAL SOCIETY

White Embroidery Cottons

These quality threads are permanently pure white. They are made of long fibre Sea Island Cotton, beautifully mercerized and finished, and possess the exquisite lustre and smoothness so essential in embroidering undergarments, linens, layettes, trousseaux and innumerable articles of wearing apparel and household adornment.

There is a size and twist for every embroidery purpose. The illustrations show a number of stitches, the best thread and the proper needles to use.

For perfect results you should insist upon Royal Society products. The line includes Embroidery Flosses in pure white and fast colors; Celesta Twist, the washable artificial silk; Crochet cottons and Cordichet, the new 6-cord, hard-twisted cotton for lace-making, tatting and crochet.

Be sure to get your copy of the Royal Society Album of Cross Stitch and Embroidery. Contains beautiful color plates, and is replete with illustrations, suggestions and instructions. Sold at the nominal price of 25c. Royal Society Crochet Book No. 6, 10c, is another valuable reference guide.

Ask Your Dealer—He has in stock or can procure for you any Royal Society article.

H. E. VERRAN COMPANY

INCORPORATED

Union Square West,

New York CREWEL NEEDLE-7

NOTE: Under each illustration the size and character of the thread is designated by name and the proper needle to use is shown